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UNDER THE PATRONAGE
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THE PENNSYLVANIA ACADEMY
OF THE FINE ARTS

FOUNDED 1805

BROAD AND CHERRY STREETS, PHILADELPHIA

APRIL 16th to MAY 14th

PUBLISHED BY

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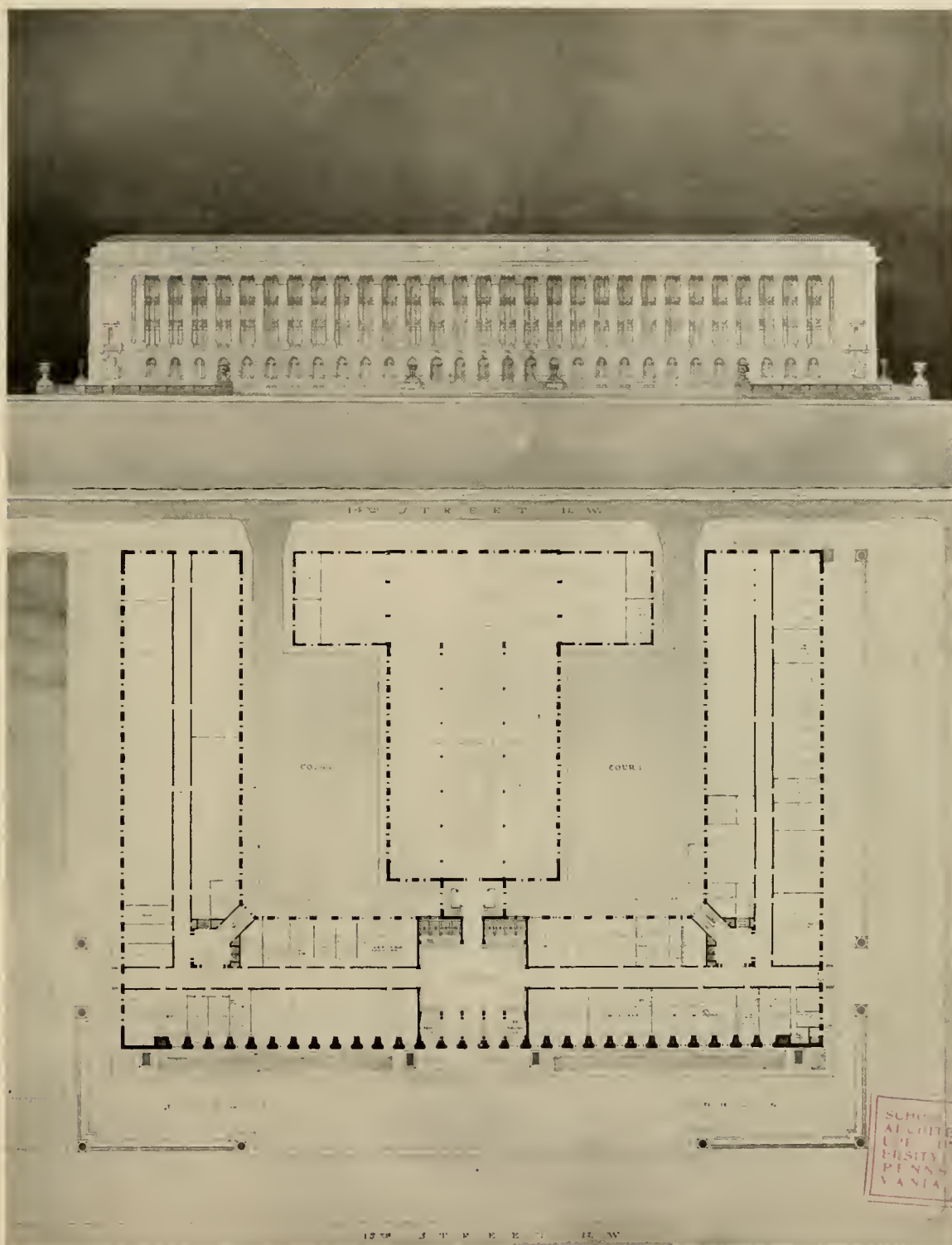
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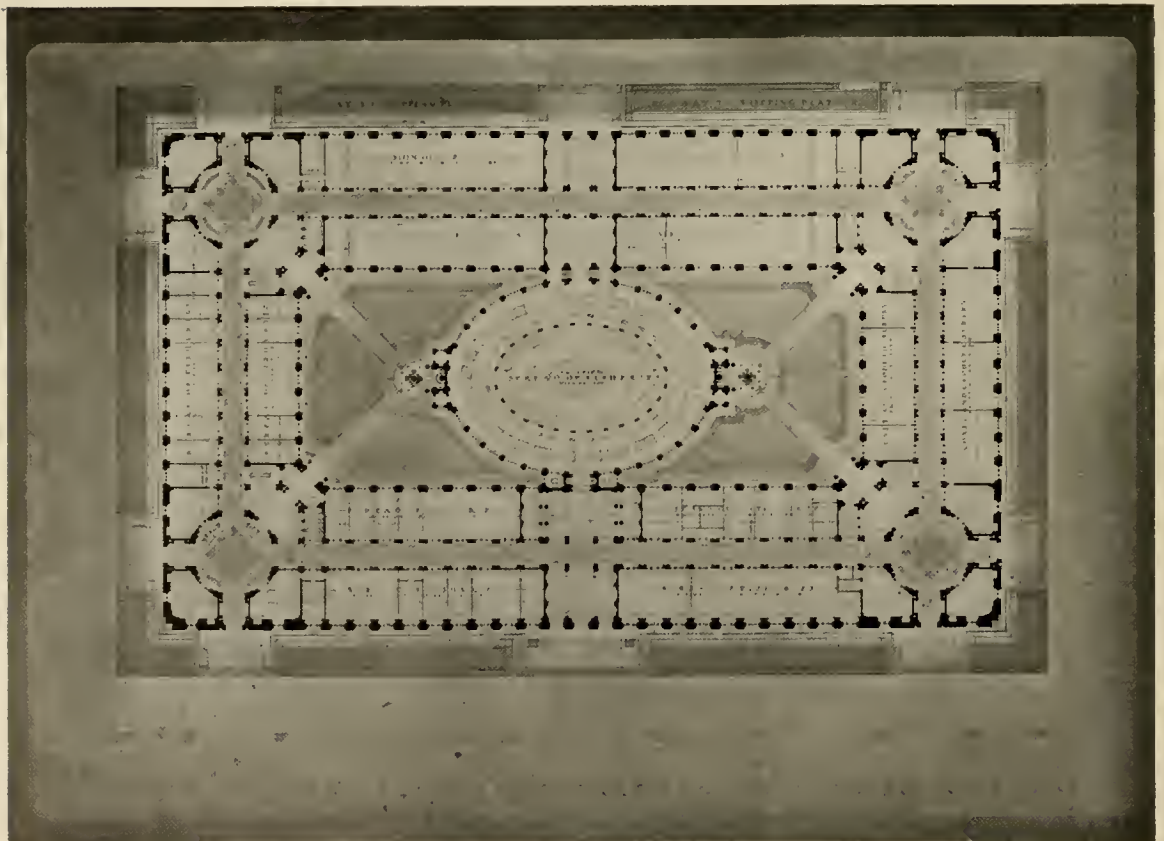
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COMPETITIVE DESIGN FOR BUILDING FOR THE DEPARTMENT OF COMMERCE AND
LABOR, WASHINGTON, D. C.
J. H. FREEDLANDER, ARCHITECT.



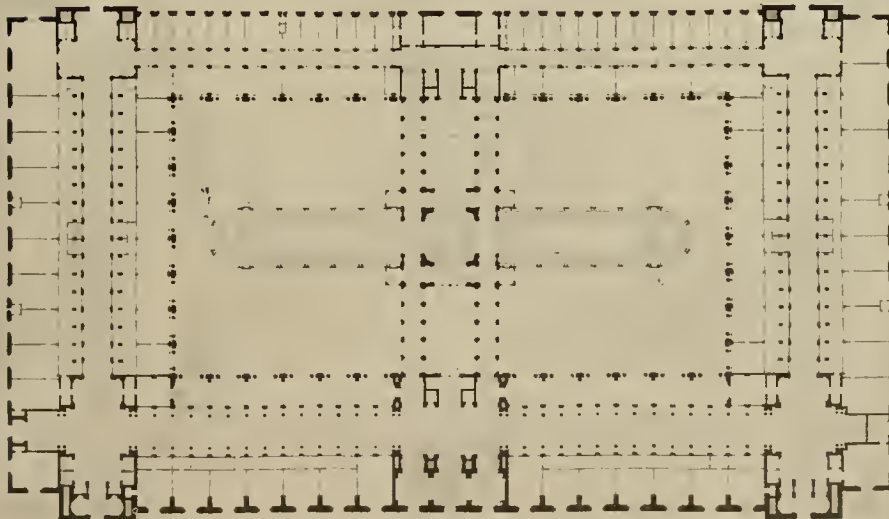
Elevation.
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 LABOR, WASHINGTON, D. C.
 TRACY, SWARTWOUT & LITCHFIELD, ARCHITECTS.



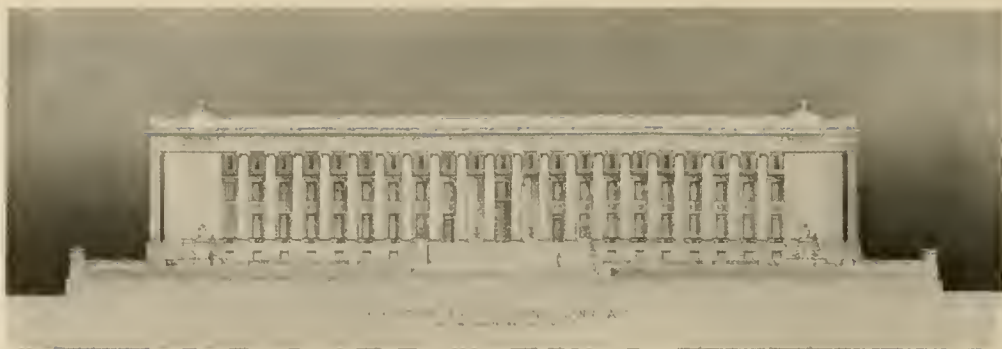
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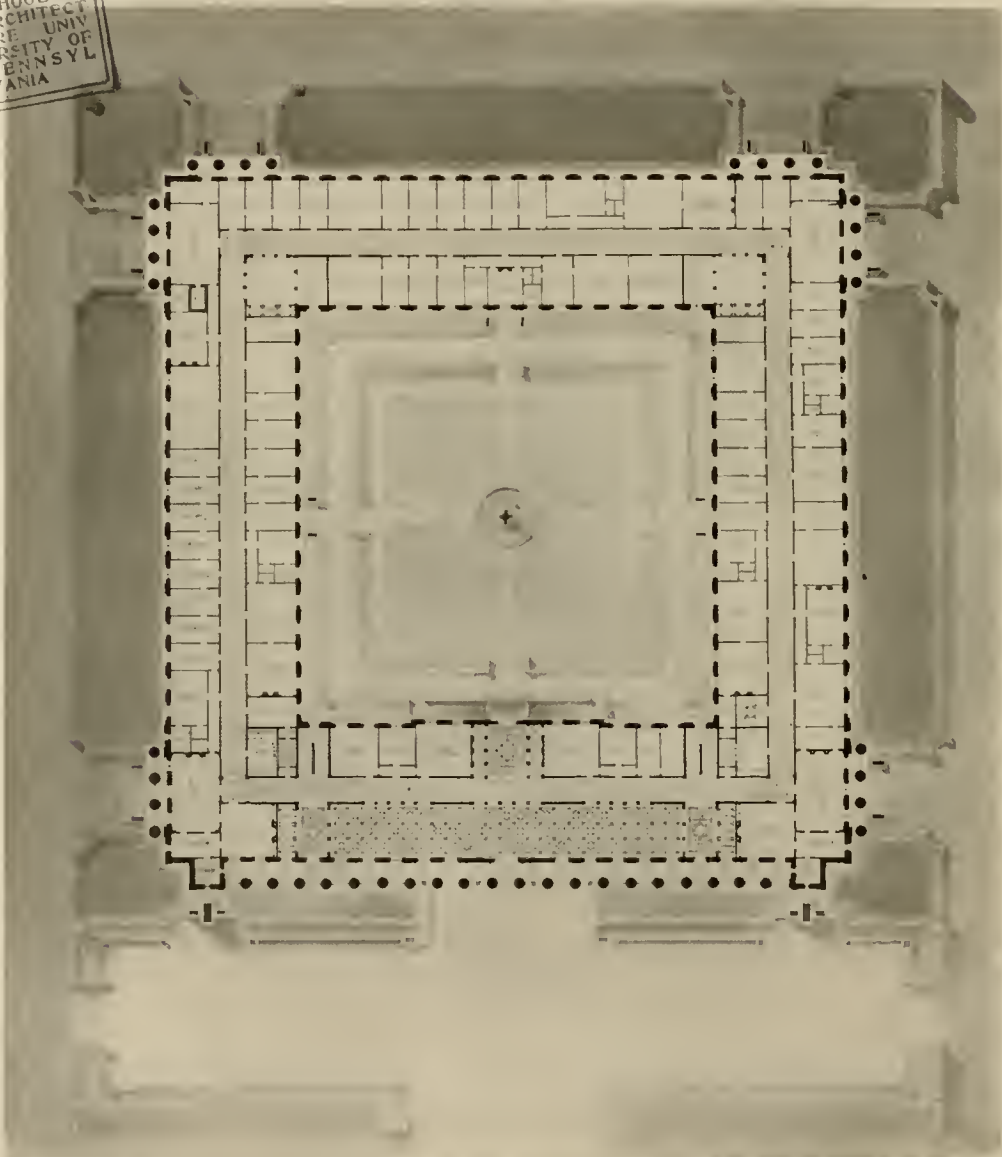
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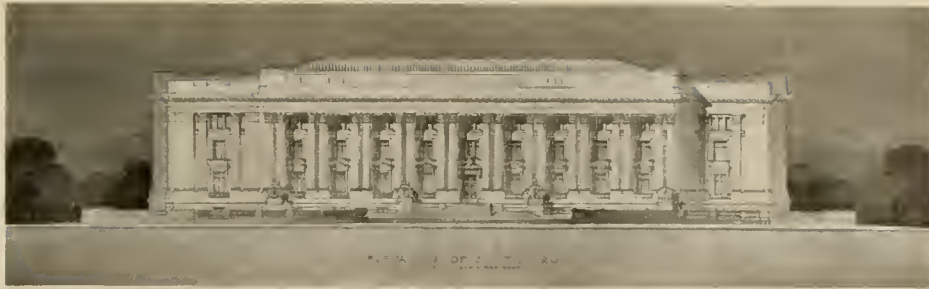
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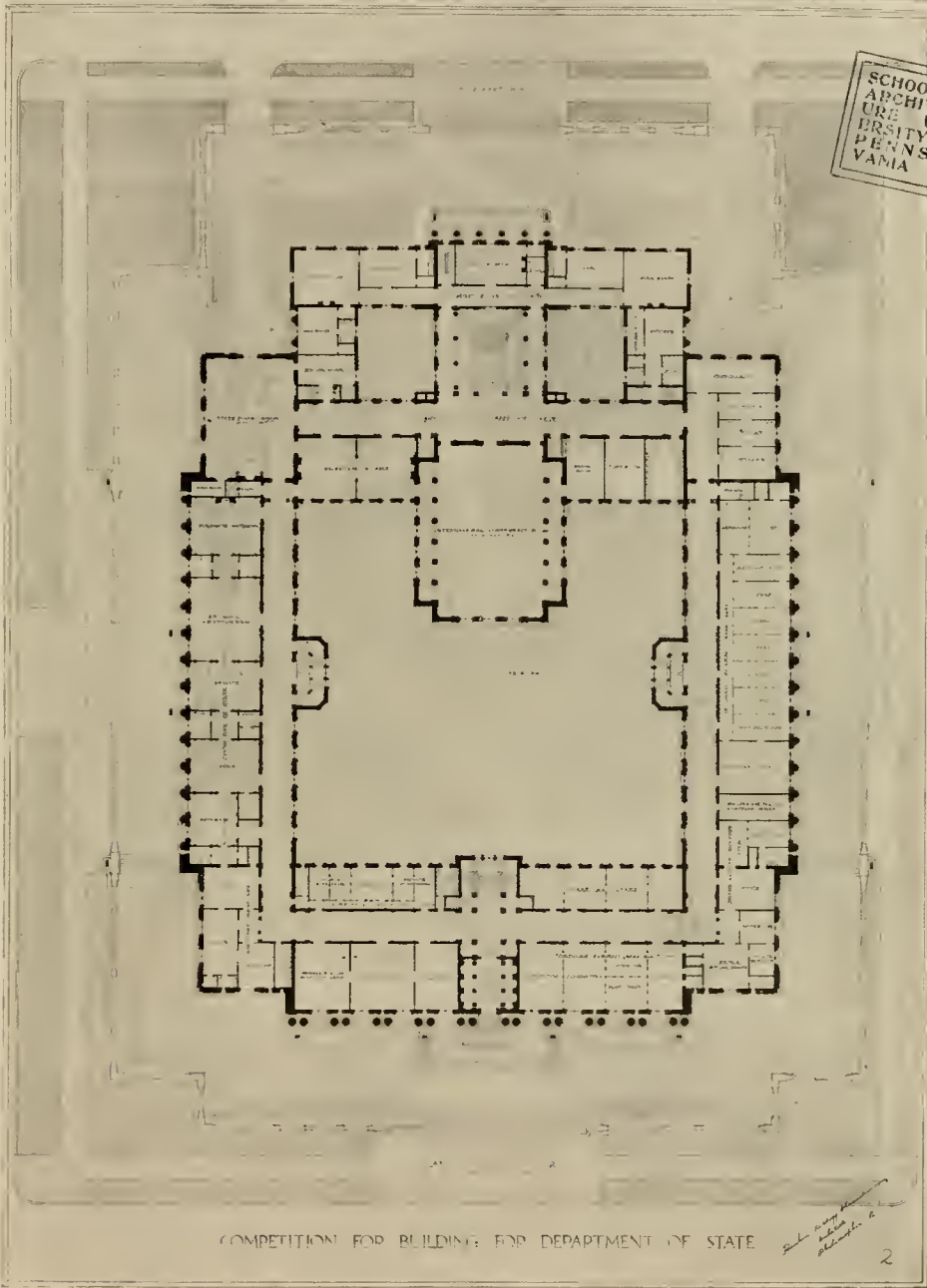
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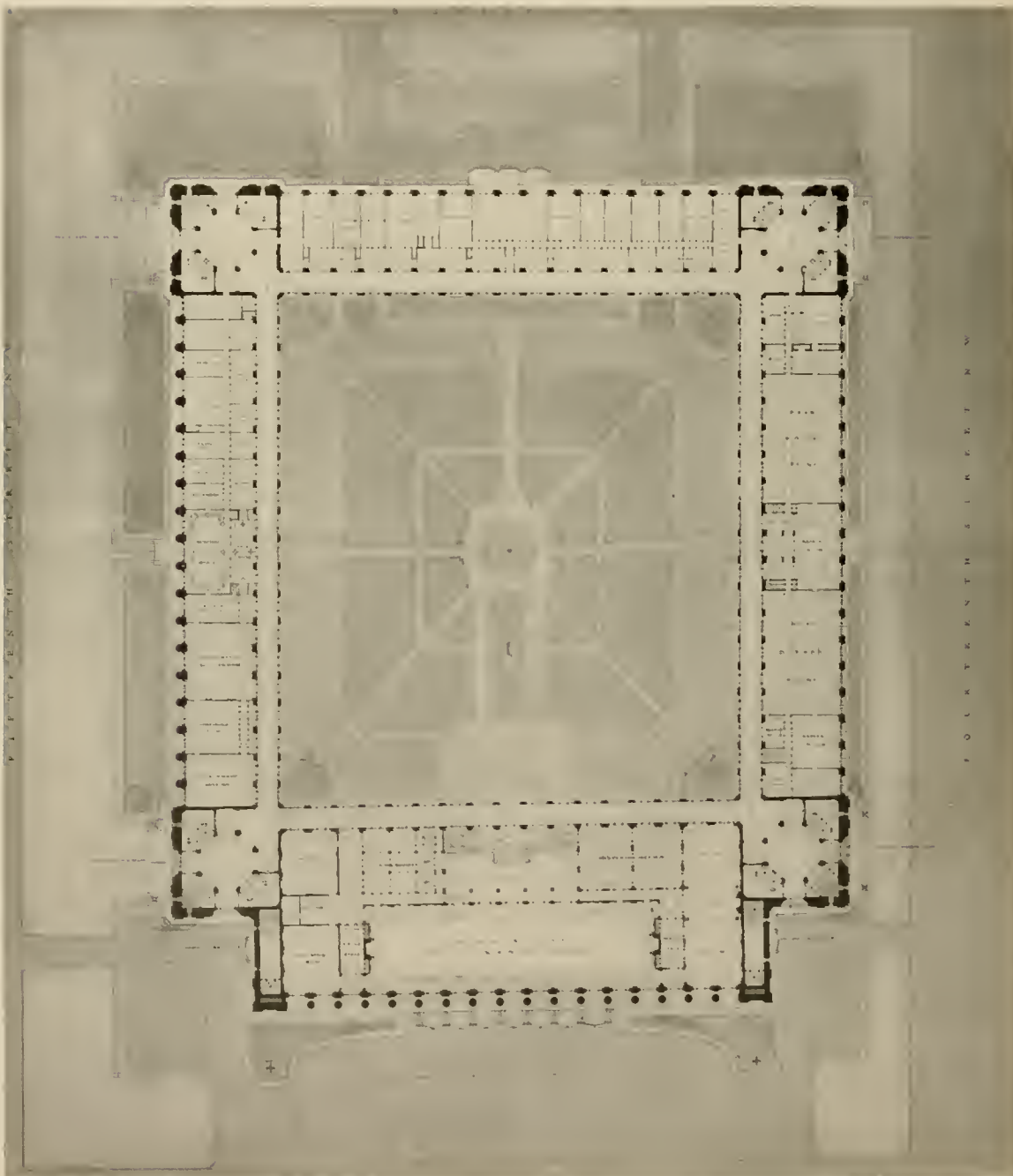
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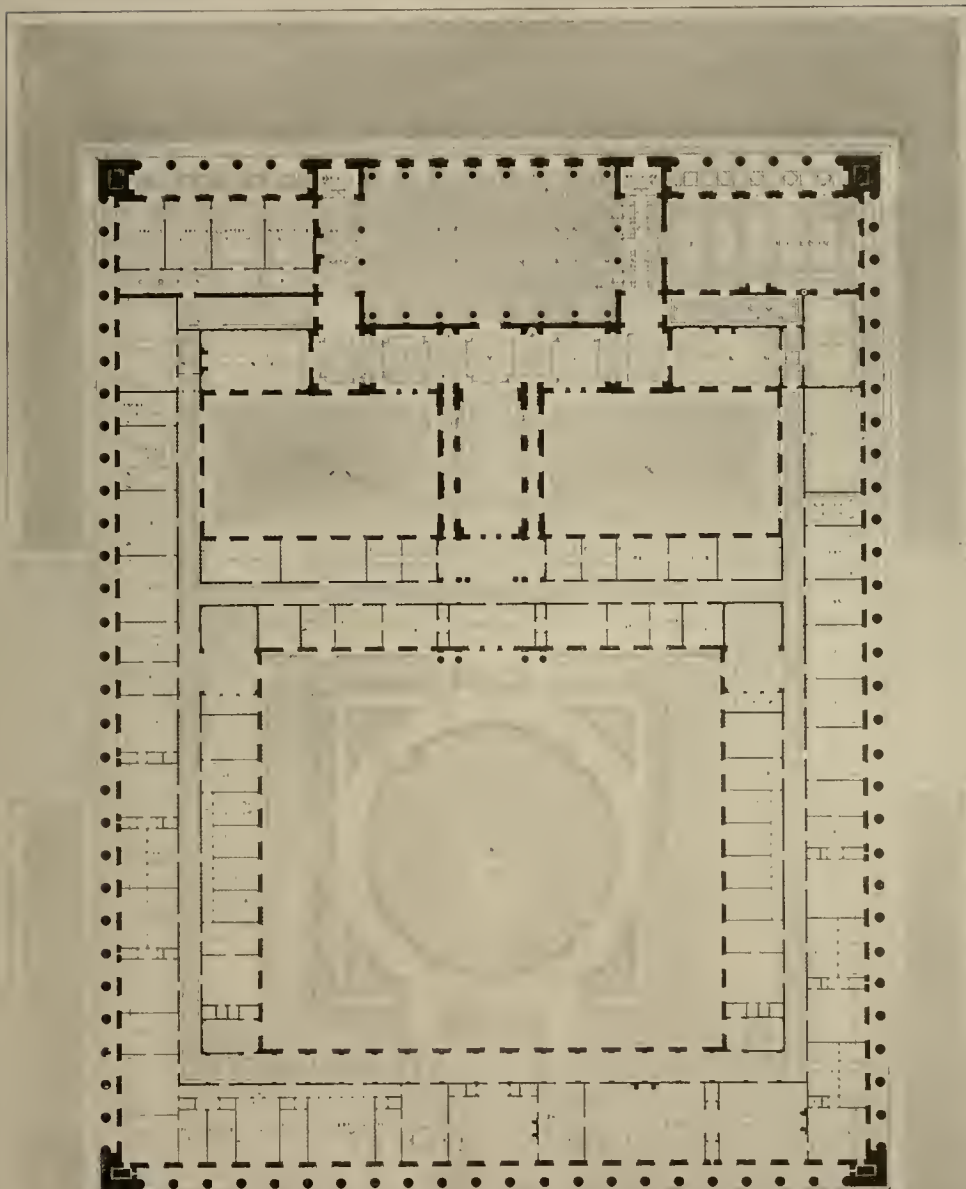
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COMPETITIVE DESIGN FOR BUILDING FOR THE DEPARTMENT OF STATE,
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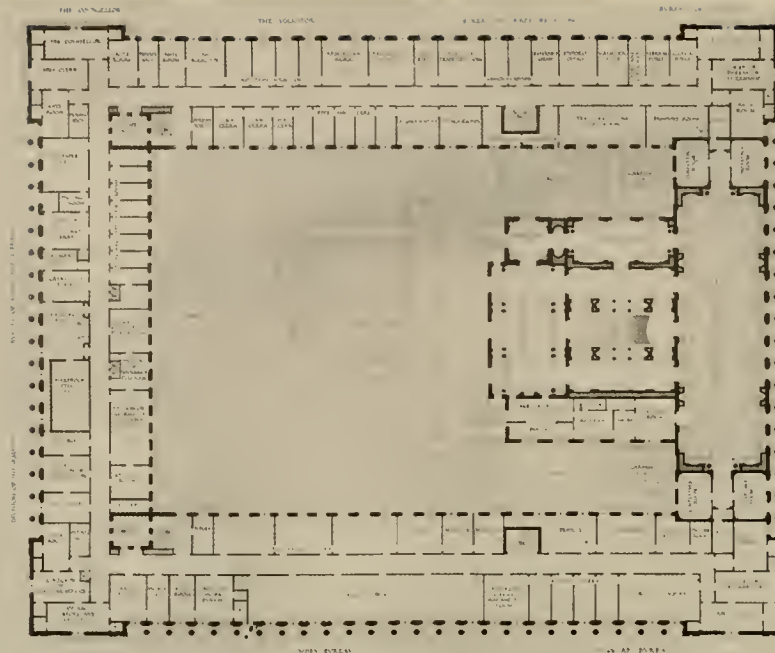


COMPETITIVE DESIGN FOR BUILDING FOR THE DEPARTMENT OF STATE,
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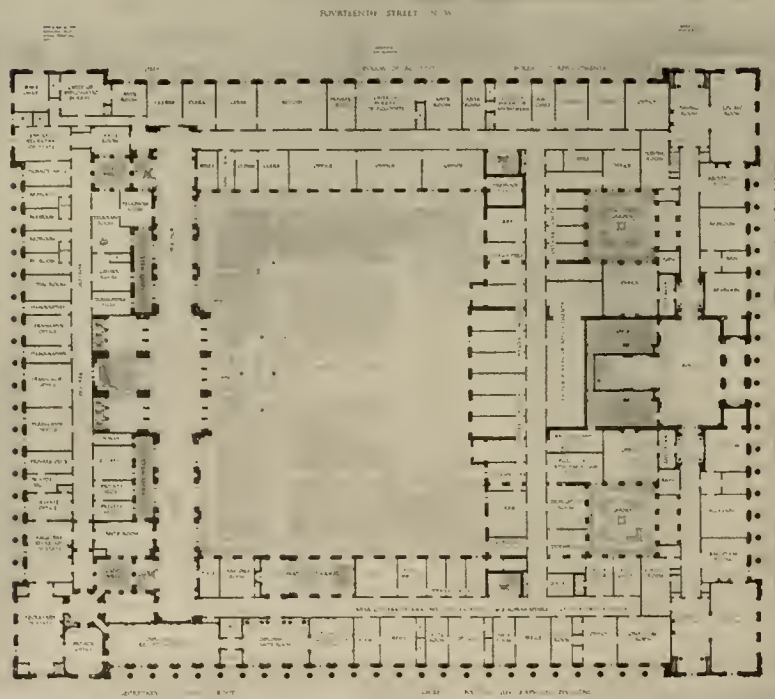


COMPETITIVE DESIGN FOR BUILDING FOR THE DEPARTMENT OF STATE,
WASHINGTON, D. C.

HAROLD VAN BUREN MAGONIGLE, ARCHITECT.



SECOND FLOOR PLAN
COMPETITION FOR BUILDING FOR DEPARTMENT OF STATE

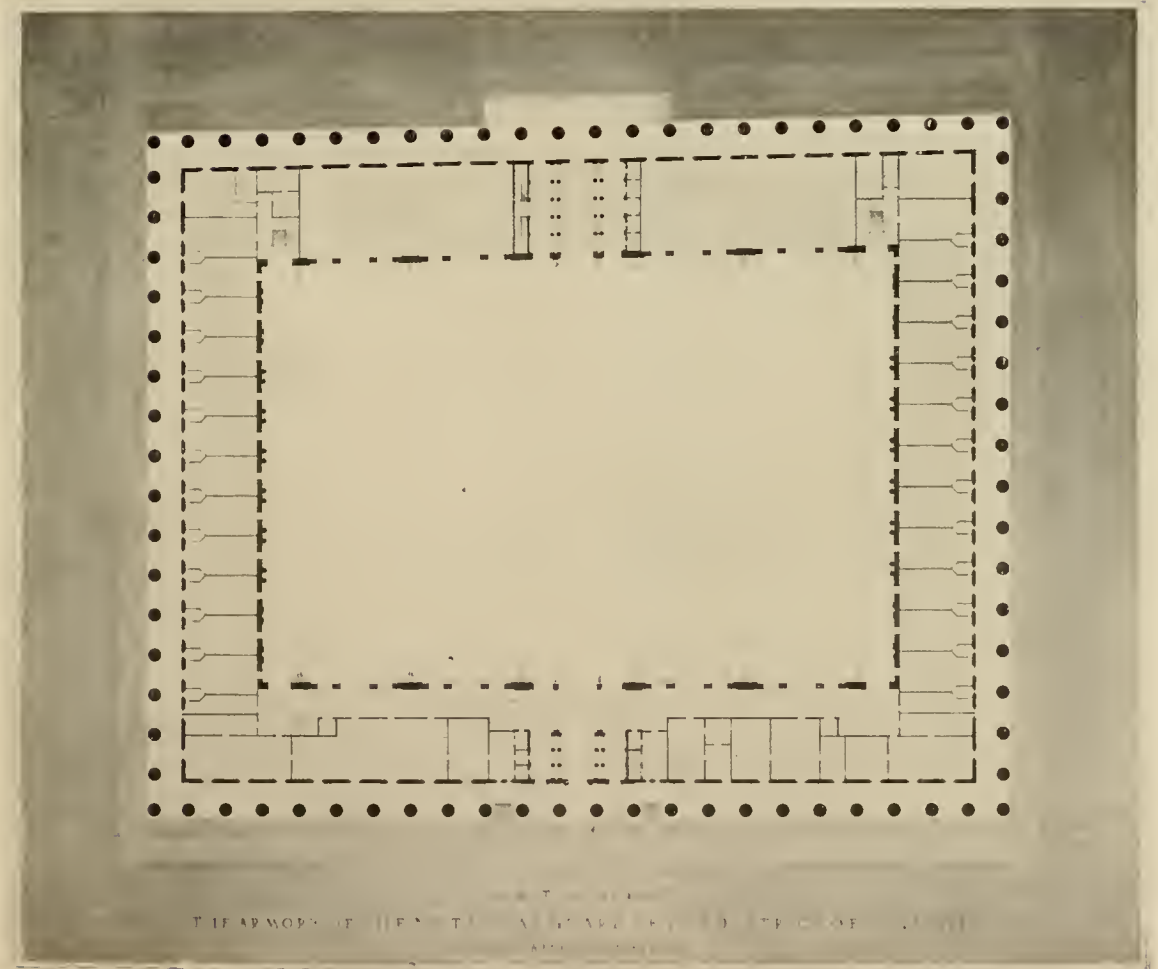


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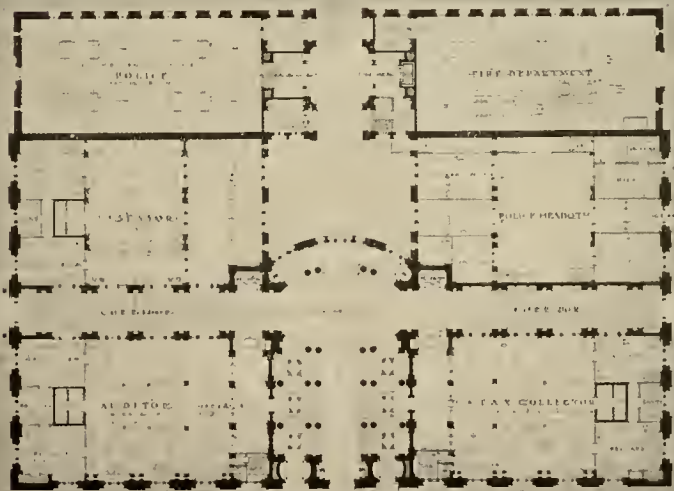


PERSPECTIVE ARMORY FOR THE NATIONAL GUARD OF THE DISTRICT OF COLUMBIA.
TRACY, SWARTWOUT & LITCHFIELD, ARCHITECTS.

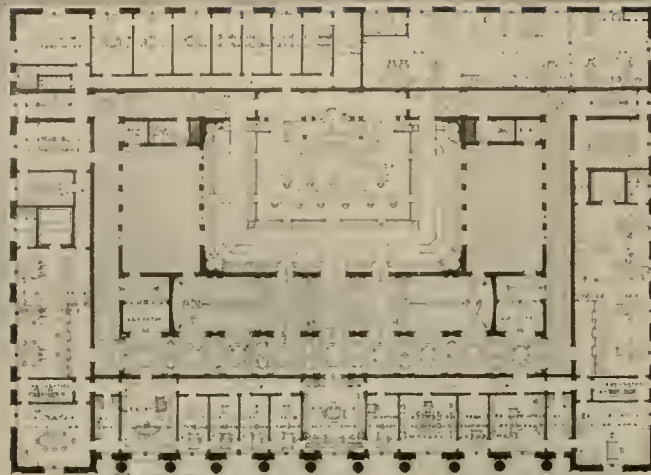


PLANS OF COMPETITIVE DESIGN FOR THE OAKLAND, CALIFORNIA, CITY HALL.
TRACY, SWARTWOUT & LITCHFIELD, ARCHITECTS.

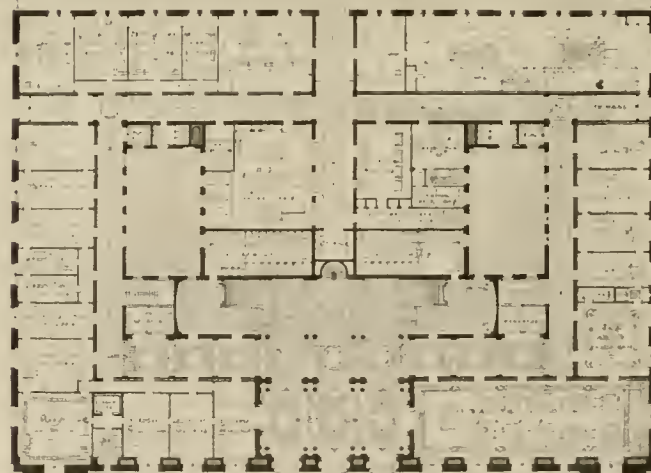
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PLANS OF COMPETITIVE DESIGN FOR THE OAKLAND, CALIFORNIA, CITY HALL.
CASS GILBERT, ARCHITECT.





ELEVATION OF COMPETITIVE DESIGN FOR THE OAKLAND, CALIFORNIA, CITY HALL.
CASS GILBERT, ARCHITECT.



General Plan.
ACCEPTED DESIGN, COMPETITION FOR THE MASONIC HOME, GRAND LODGE OF
PENNSYLVANIA.
ZANTZINGER, BORIE & MEDARY, ARCHITECTS.



VIEWS OF MODELS, GRAND LODGE BUILDING AND COTTAGES, MASONIC HOME,
AT ELIZABETHTOWN, PENNSYLVANIA.
ZANTZINGER, BORIE & MEDARY, ARCHITECTS.

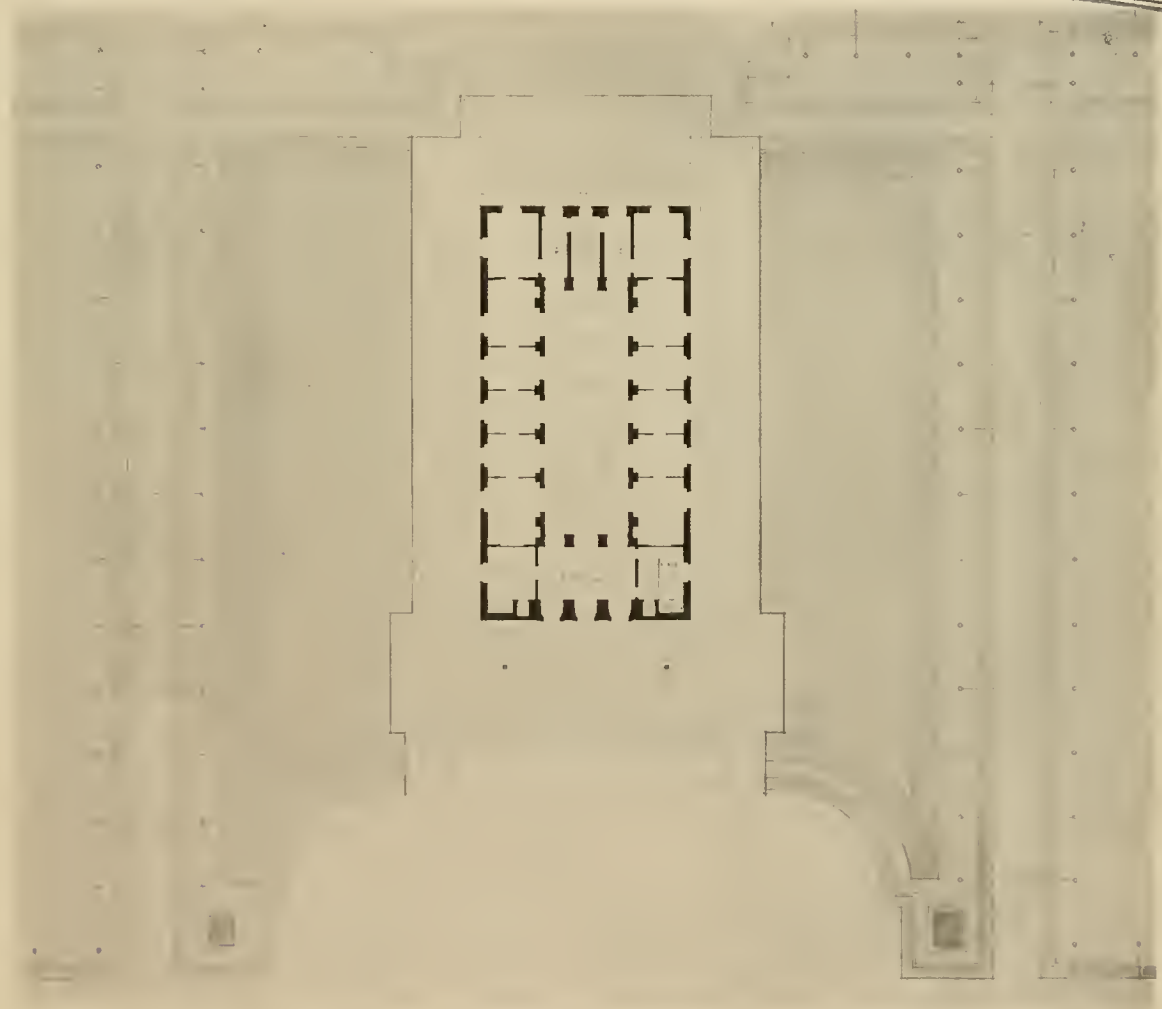
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COMPETITIVE DESIGN FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.
 WOOD, DONN & DEMING, ARCHITECTS.

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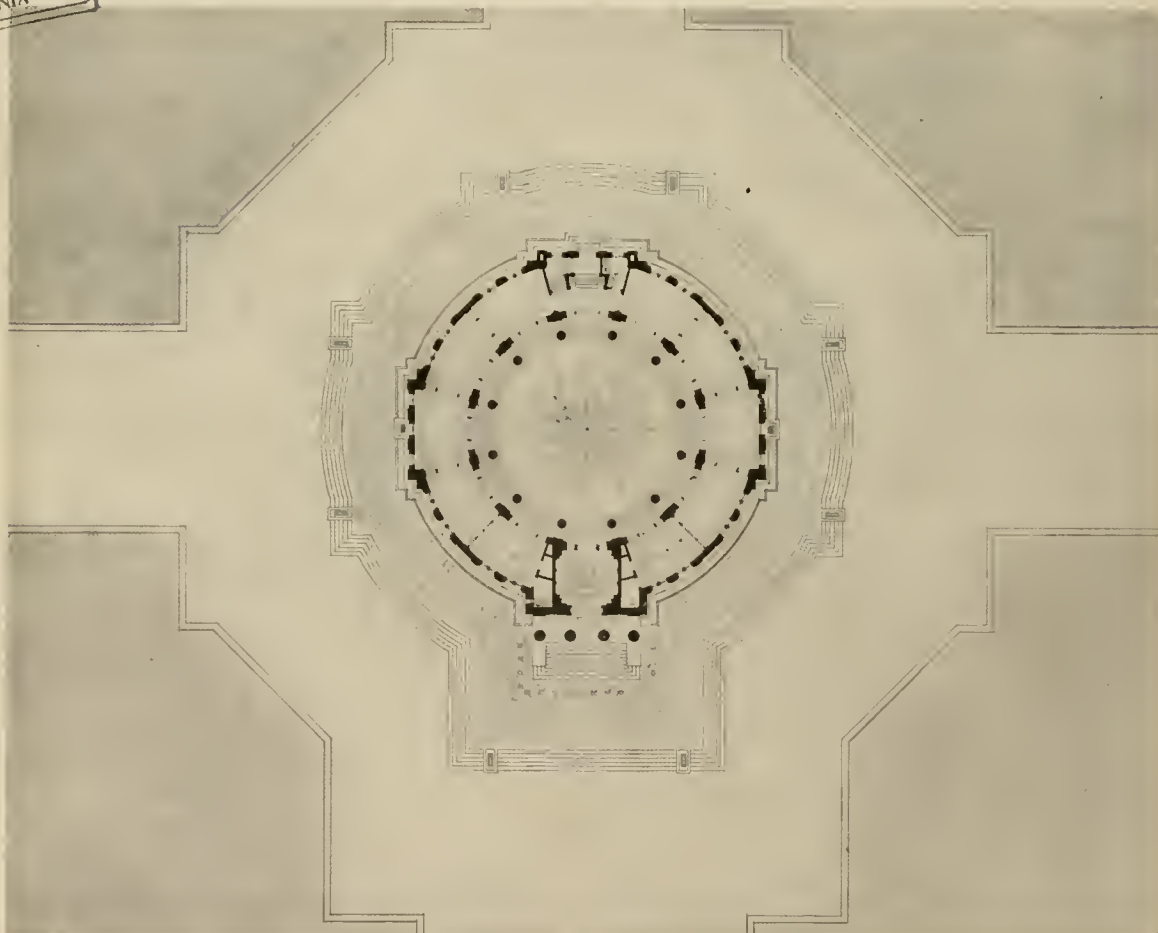




ELEVATION FACING ON THE BOULEVARD

COMPETITIVE DESIGN FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.
 RANKIN, KELLOGG & CRANE, ARCHITECTS.

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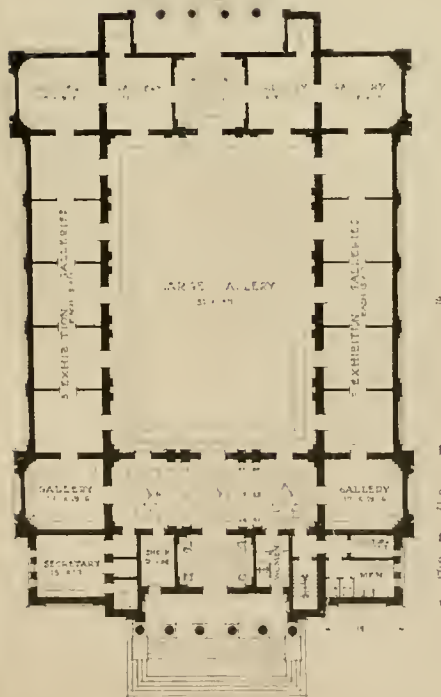




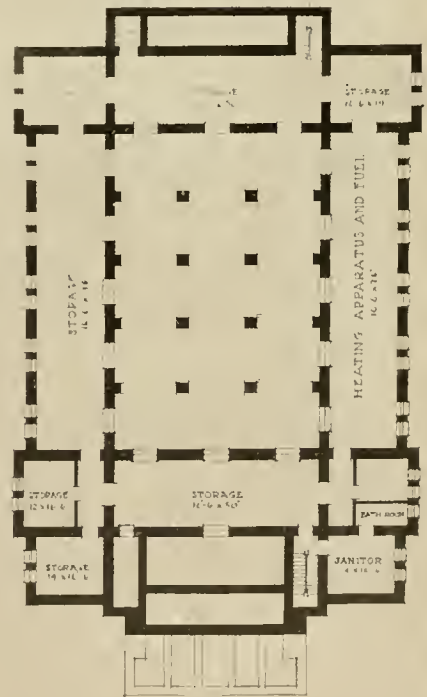
ACCEPTED DESIGN, COMPETITION FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.

BISSELL & SINKLER, ARCHITECTS.

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FIRST FLOOR.

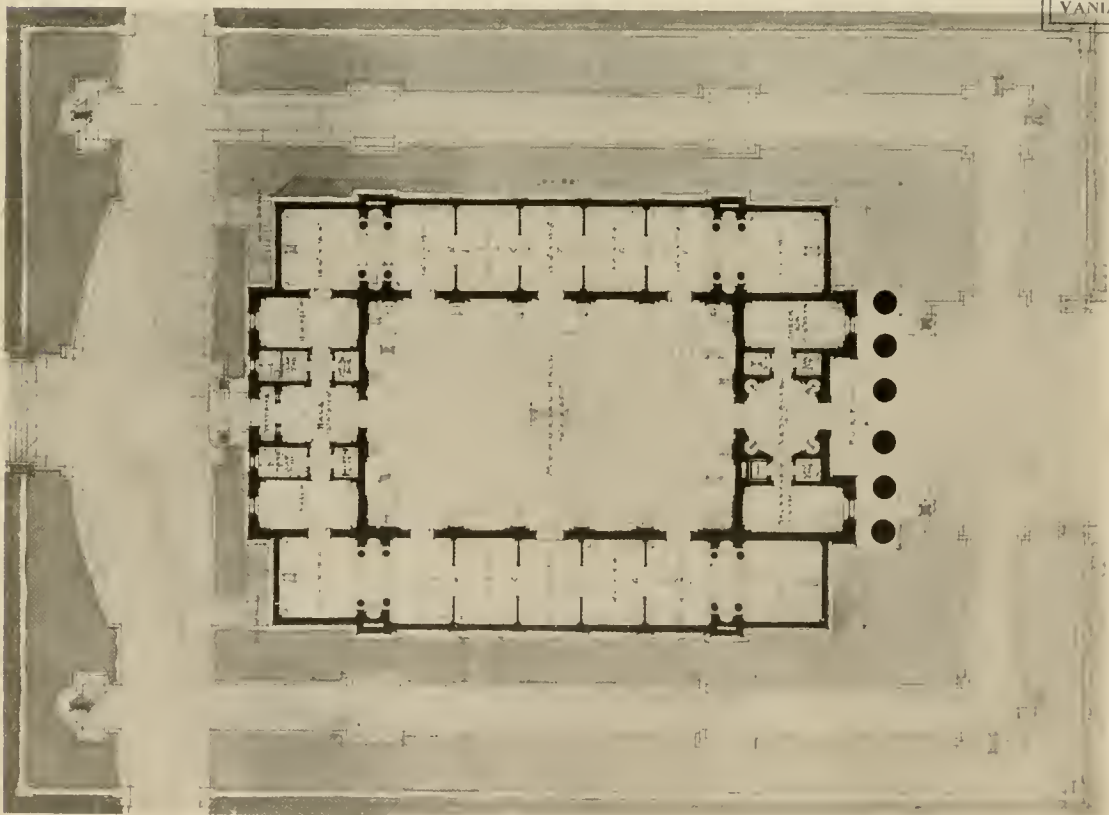


BASEMENT



COMPETITIVE DESIGN FOR THE CONFEDERATE MEMORIAL, RICHMOND, VIRGINIA.
WILDER & WHITE, ARCHITECTS.

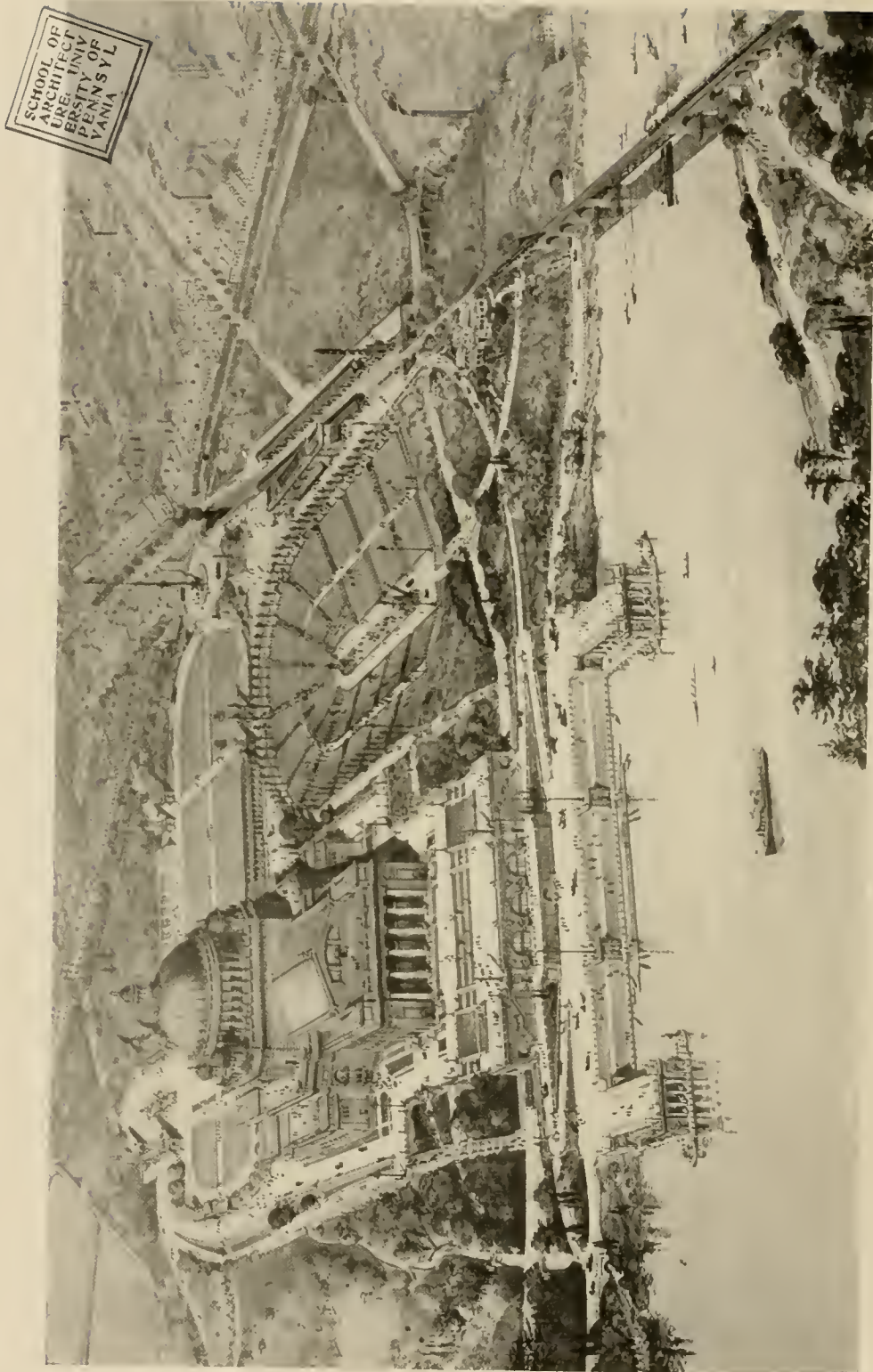
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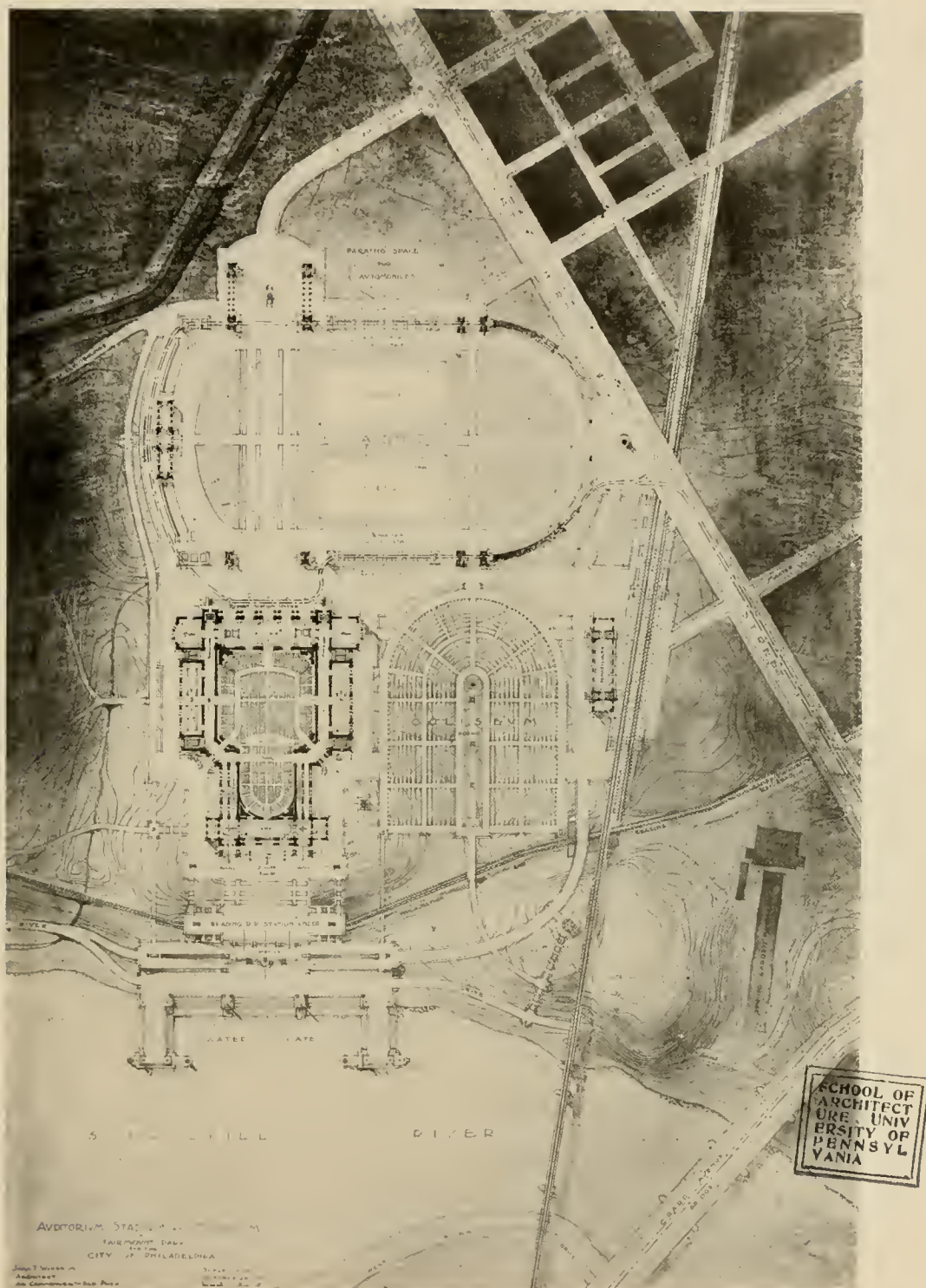
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A COMPOSITION.
FROM A WATER-COLOR DRAWING BY GRANT M. SIMON.



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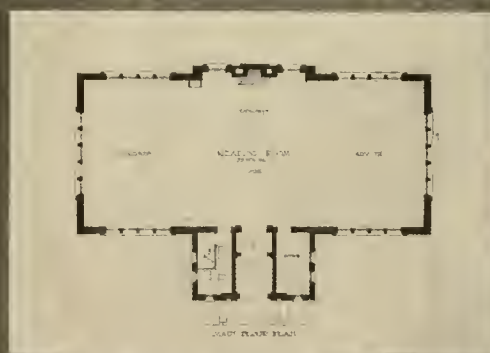
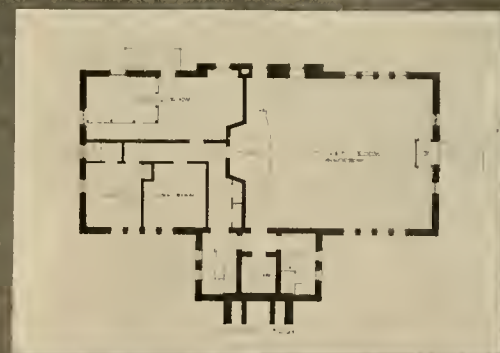
PROPOSED AUDITORIUM, STADIUM AND COLISEUM IN FAIRMOUNT PARK FOR THE
CITY OF PHILADELPHIA.
JOHN T. WINDERM, ARCHTCT.



PLAN
 PROPOSED AUDITORIUM, STADIUM AND COLISEUM IN FAIRMOUNT PARK FOR THE
 CITY OF PHILADELPHIA.
 JOHN T. WINDRIM, ARCHT.

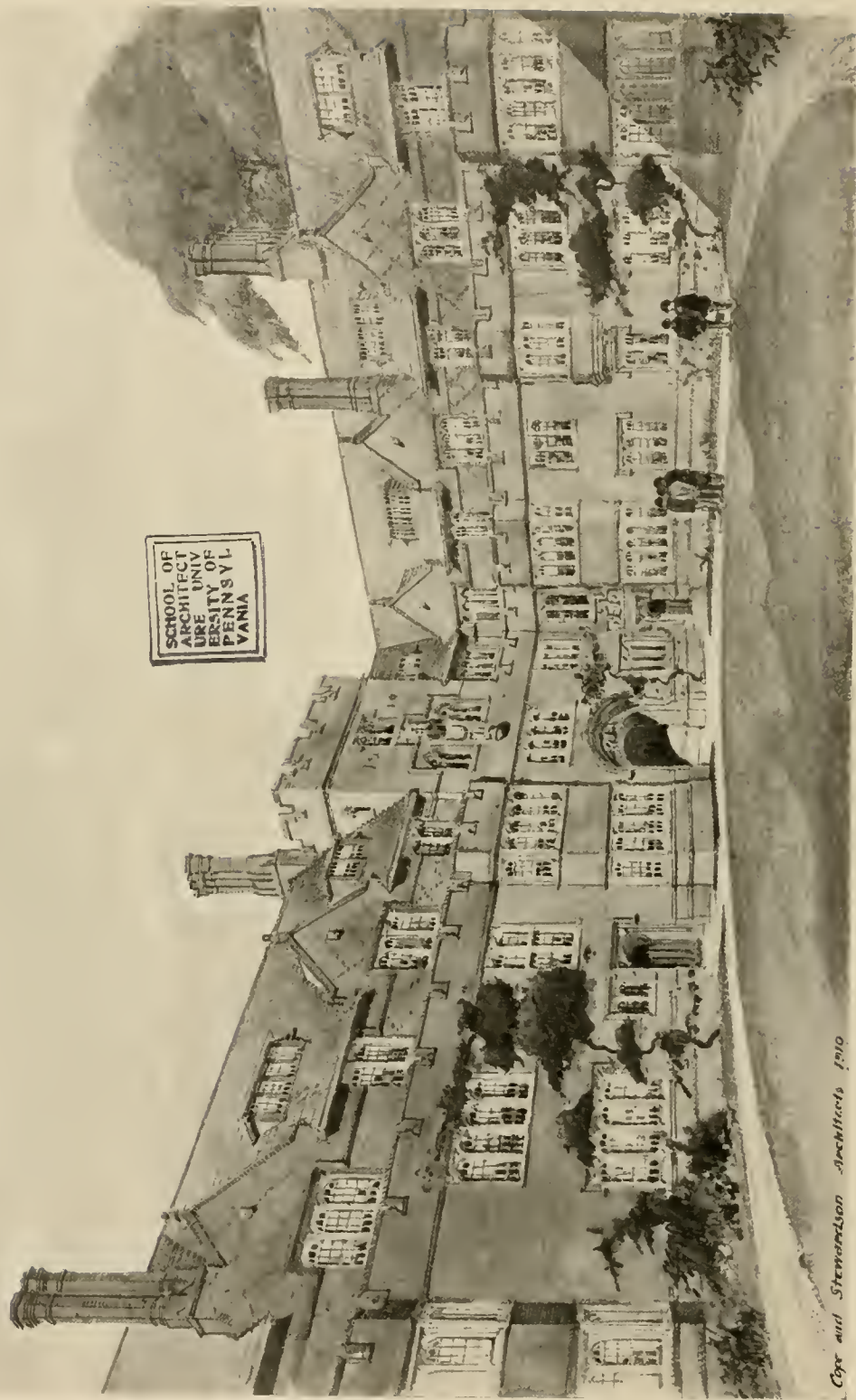


MARKET STREET NATIONAL BANK, PHILADELPHIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.

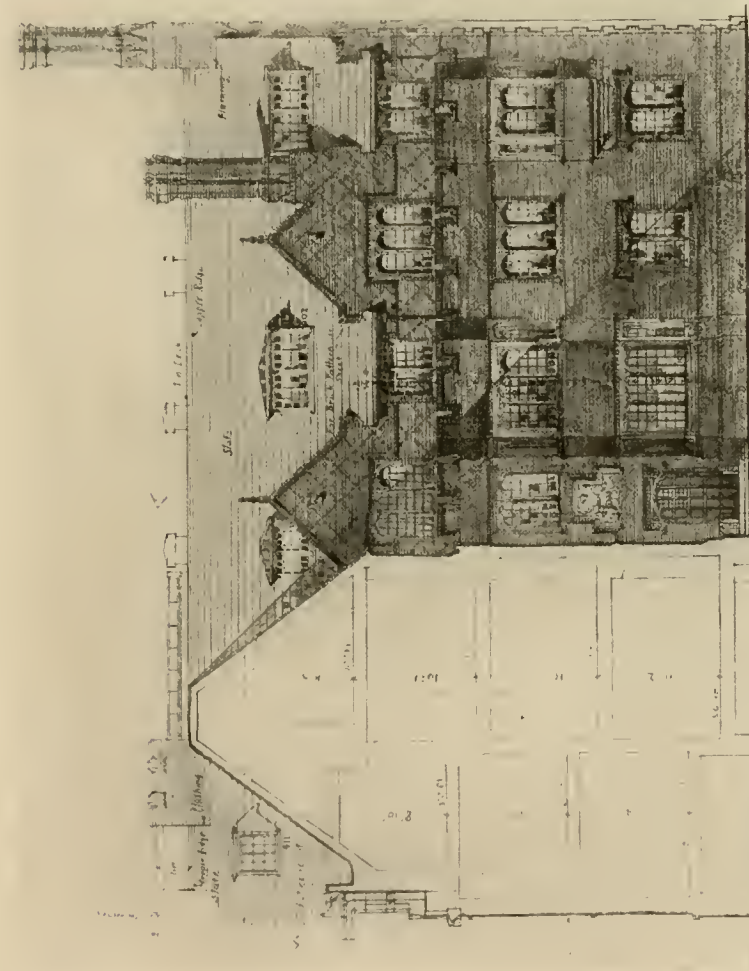


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• FOREST • PARK • BRANCH • ENOCH • PRATT • FREE • LIBRARY • OF • BALTIMORE •
• ELLICOTT • & • EMMART • ARCHITECTS •



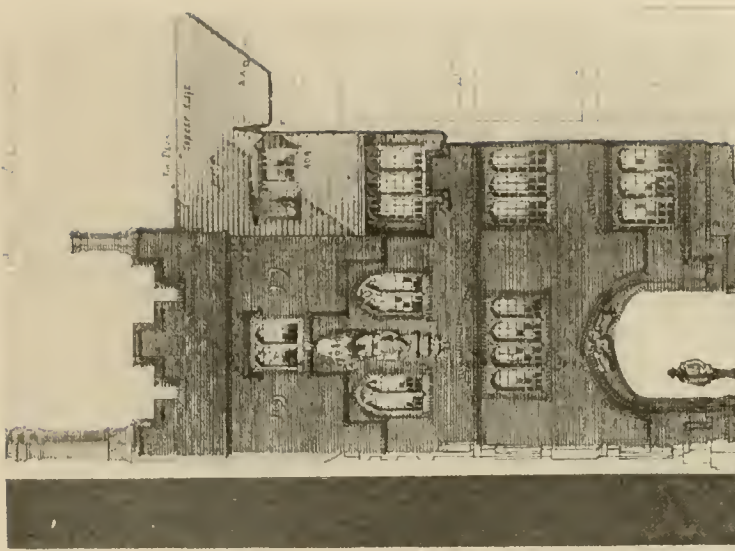
PERSPECTIVE VIEW OF NEW SOUTH QUADRANGLE DORMITORIES OF THE UNIVERSITY OF PENNSYLVANIA.
COPE & STEWARDSON, ARCHITECTS.



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UNIVERSITY OF PENNSYLVANIA

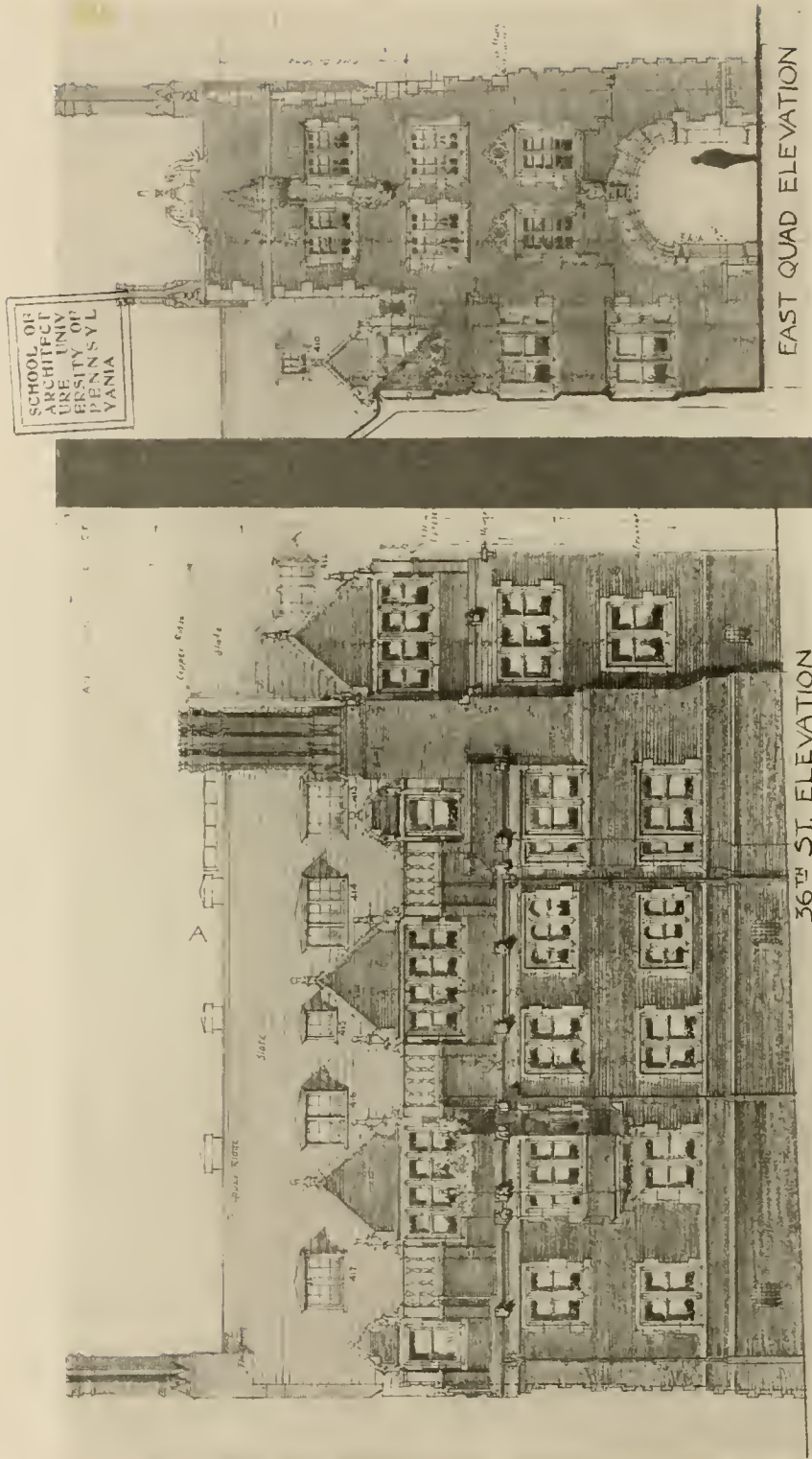
SOUTH QUAD ELEVATION

ELEVATIONS OF PORTIONS OF NEW SOUTH QUADRANGLE
UNIVERSITY OF PENNSYLVANIA.
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SOUTH QUAD ELEVATION

DORMITORIES OF THE

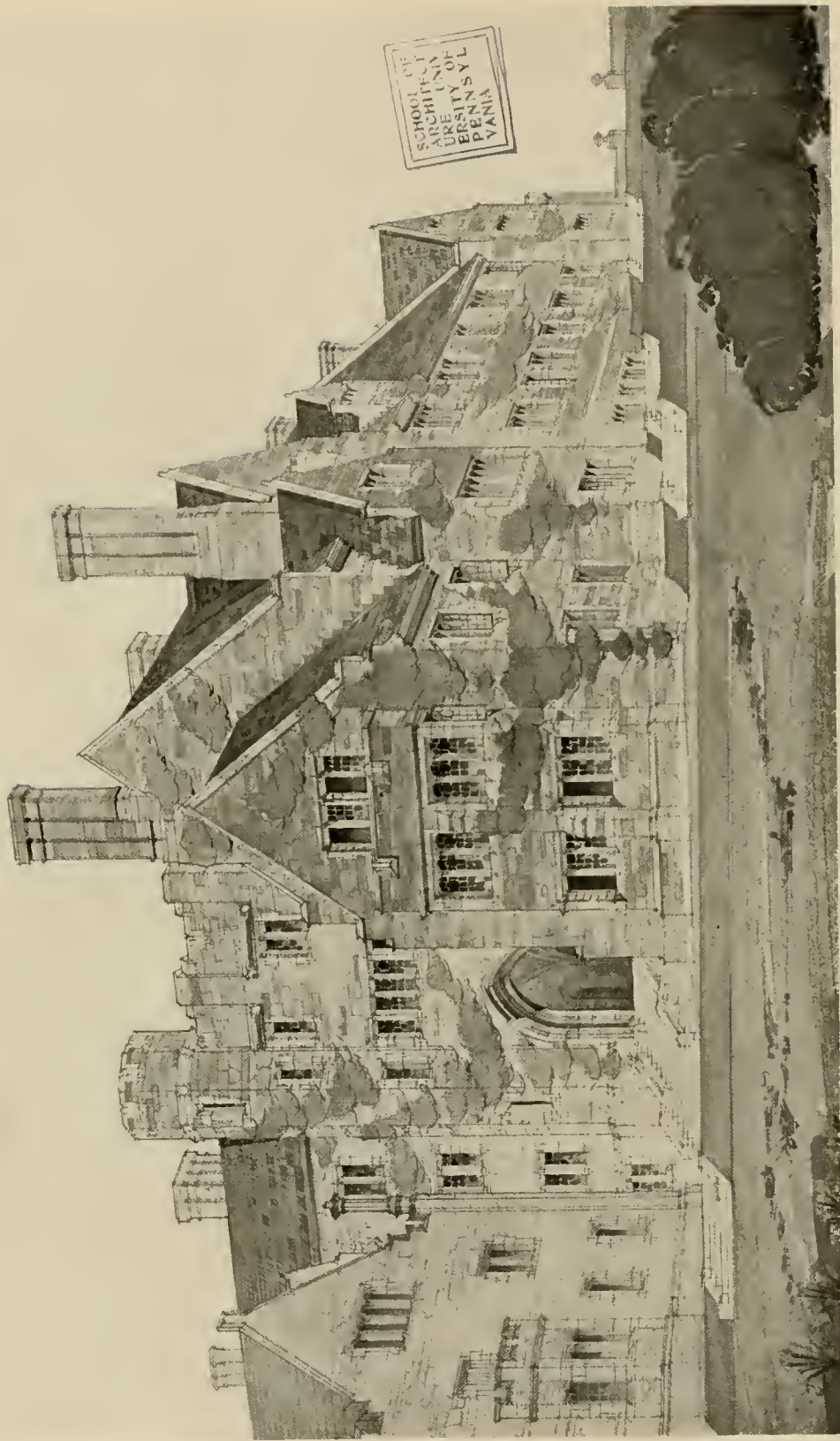


ELEVATIONS OF PORTIONS OF NEW DORMITORIES OF THE UNIVERSITY OF PENNSYLVANIA.
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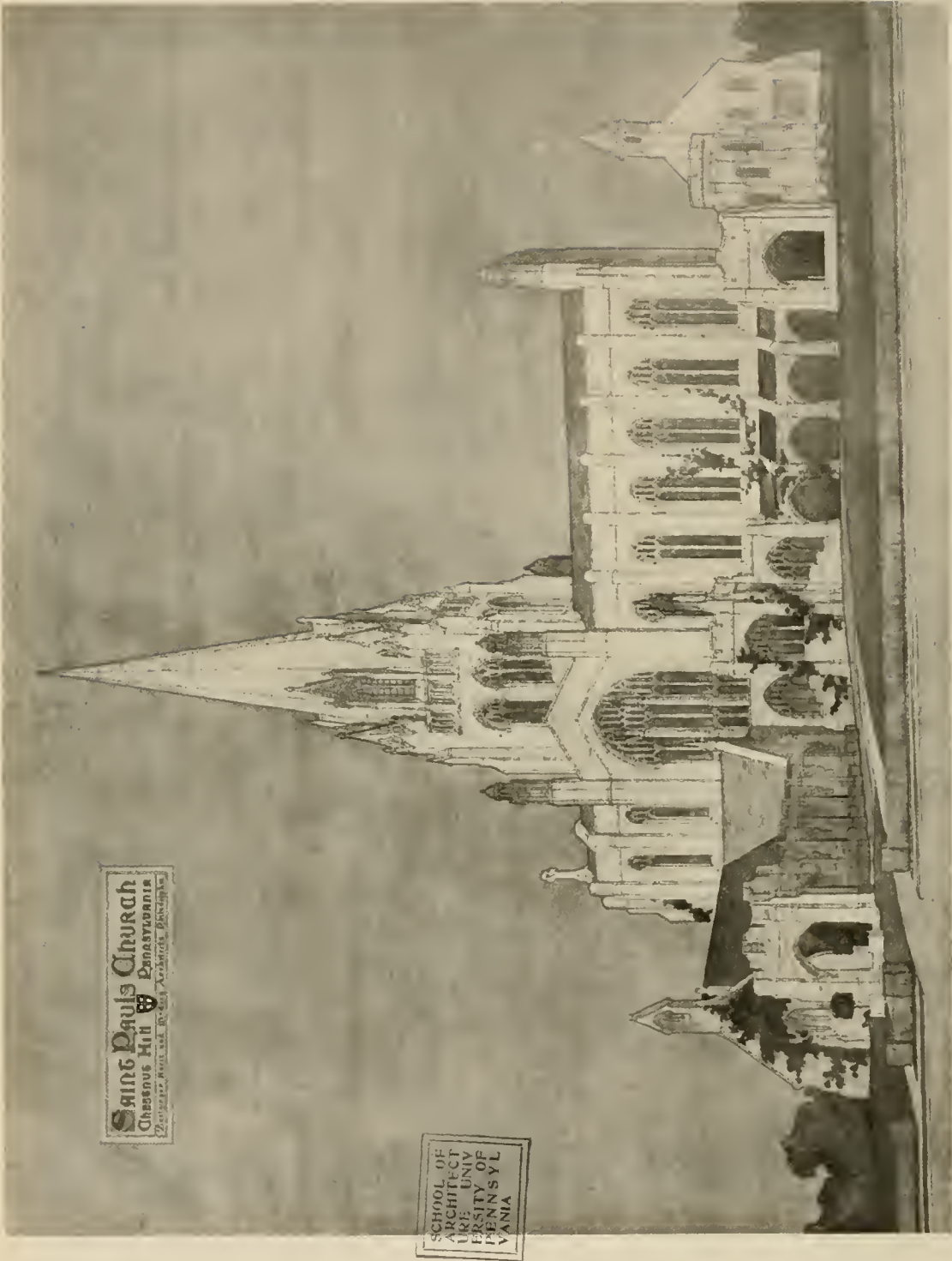
PERSPECTIVE VIEW OF MADISON HALL DORMITORIES FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.



PERSPECTIVE VIEW OF MADISON HALL DORMITORIES FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.



PLAN OF MADISON HALL DORMITORIES FOR PRINCETON UNIVERSITY.
 DAY BROTHERS & KLAUDER, ARCHITECTS.



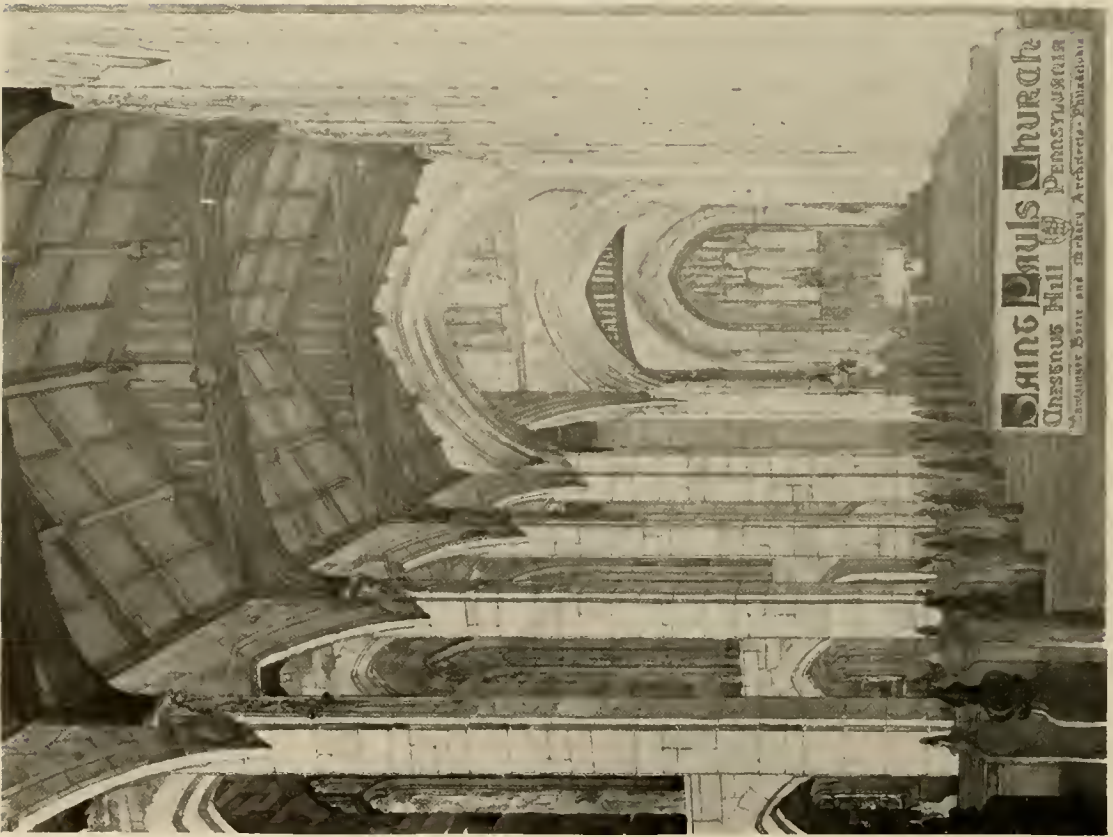
Saint Paul's Church
 Chestnut Hill Philadelphia
 Zantzinger, Borie and Medary, Architects

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PERSPECTIVE VIEW OF PROPOSED CHURCH FOR SAINT PAUL'S PARISH, CHESTNUT
 HILL, PHILADELPHIA.
 ZANTZINGER, BORIE & MEDARY, ARCHITECTS.

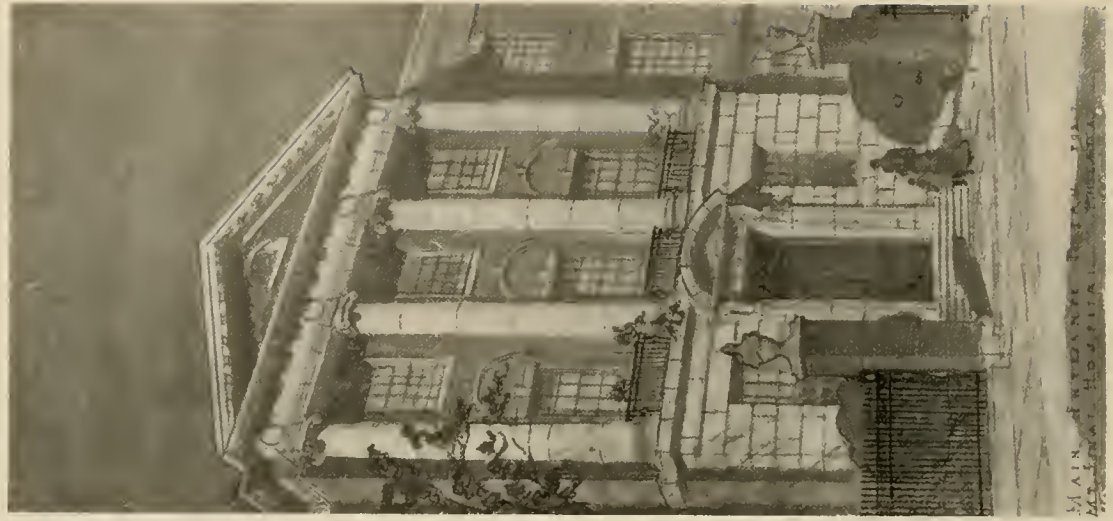


PLAN OF PROPOSED CHURCH FOR SAINT PAUL'S PARISH, CHESTNUT HILL, PHILA.
ZANTZINGER, BORIE & MEDARY, ARCHITECTS.



Saint Paul's Church
 Christened Hall & Pennsylvania
 Landings East and West Arch. Philadelphia

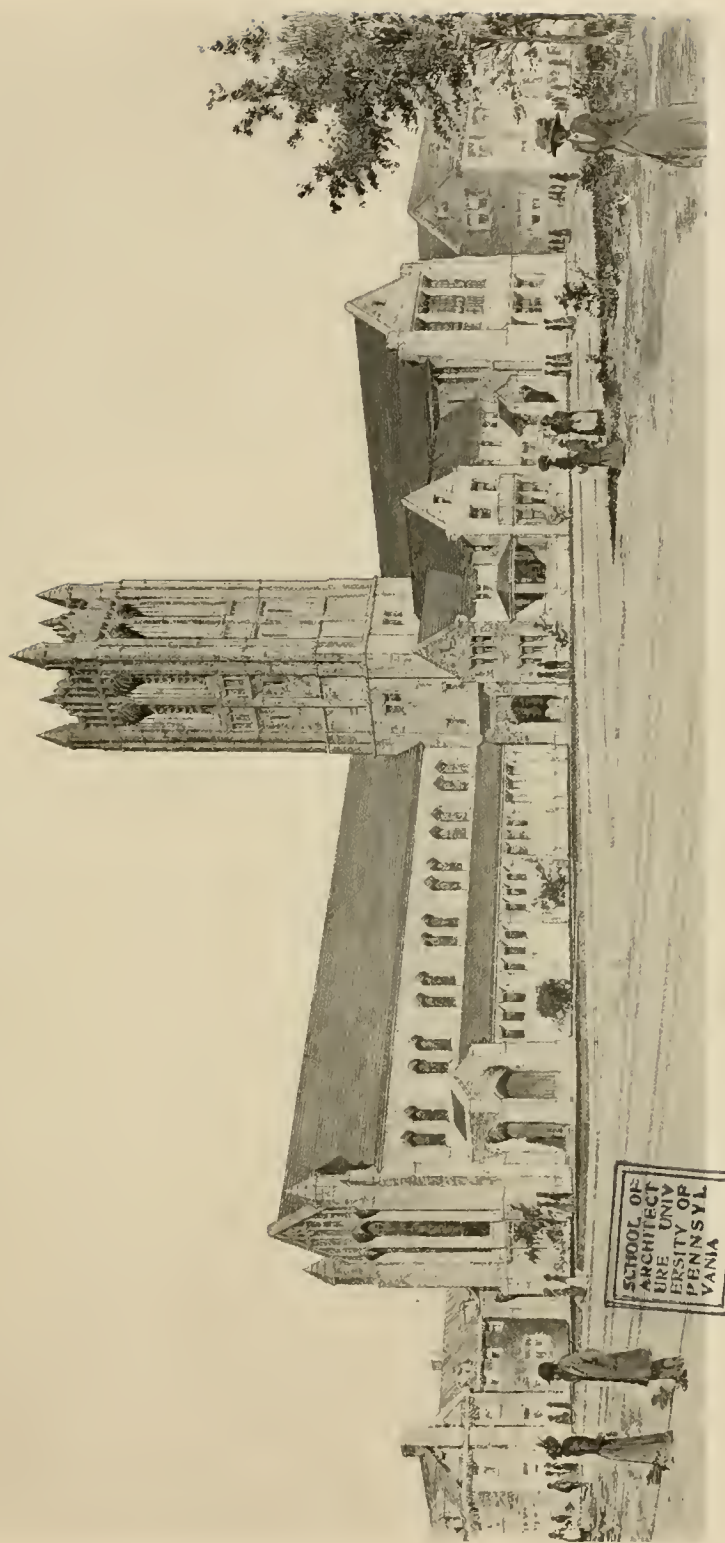
INTERIOR OF PROPOSED CHURCH FOR
 ST. PAUL'S PARISH.
 ZANTZINGER, BORIE & MEDARY, ARCHITECTS.



MAIN ENTRANCE
 MT. SINAI HOSPITAL

ENTRANCE TO MT. SINAI HOSPITAL, PHILA.
 MAGAZINER & PUTTIG, ARCHITECTS

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ST. NATHANIEL'S CHURCH, AND PROPOSED RECTORY AND PARISH BUILDING, PHILA.
THOMAS, CHURCHMAN & MOLLITOR, ARCHITECTS.



MEMORIAL WINDOW FOR ST. SIMEON'S CHURCH, PHILADELPHIA.
BY THE D'ASCENZO STUDIOS.



DESIGN FOR WINDOW IN CATHEDRAL AT SIOUX FALLS, S. D.
By FREDERICK WILSON.

*Suggested Architectural Treatment
for POWER HOUSE of the
TRENTON POWER CO.
Drawn by Evans, Warner & Bigger, Architects.*



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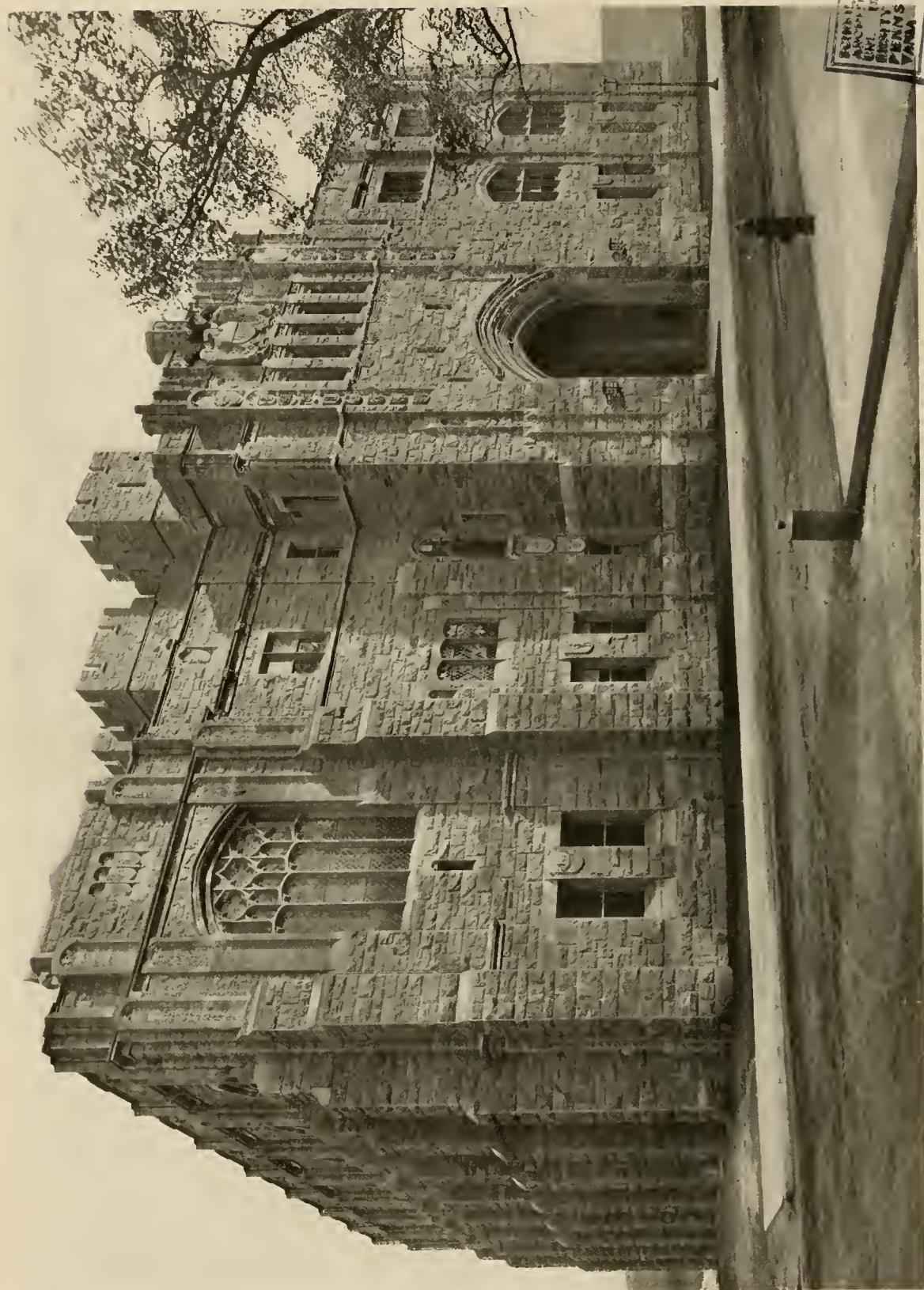
SUGGESTED ARCHITECTURAL TREATMENT FOR POWER HOUSE
EVANS, WARNER & BIGGER, ARCHITECTS.



LINDEN BAPTIST CHURCH, CAMDEN, N. J.
TRUSCOTT & MOSES, ARCHITECTS.



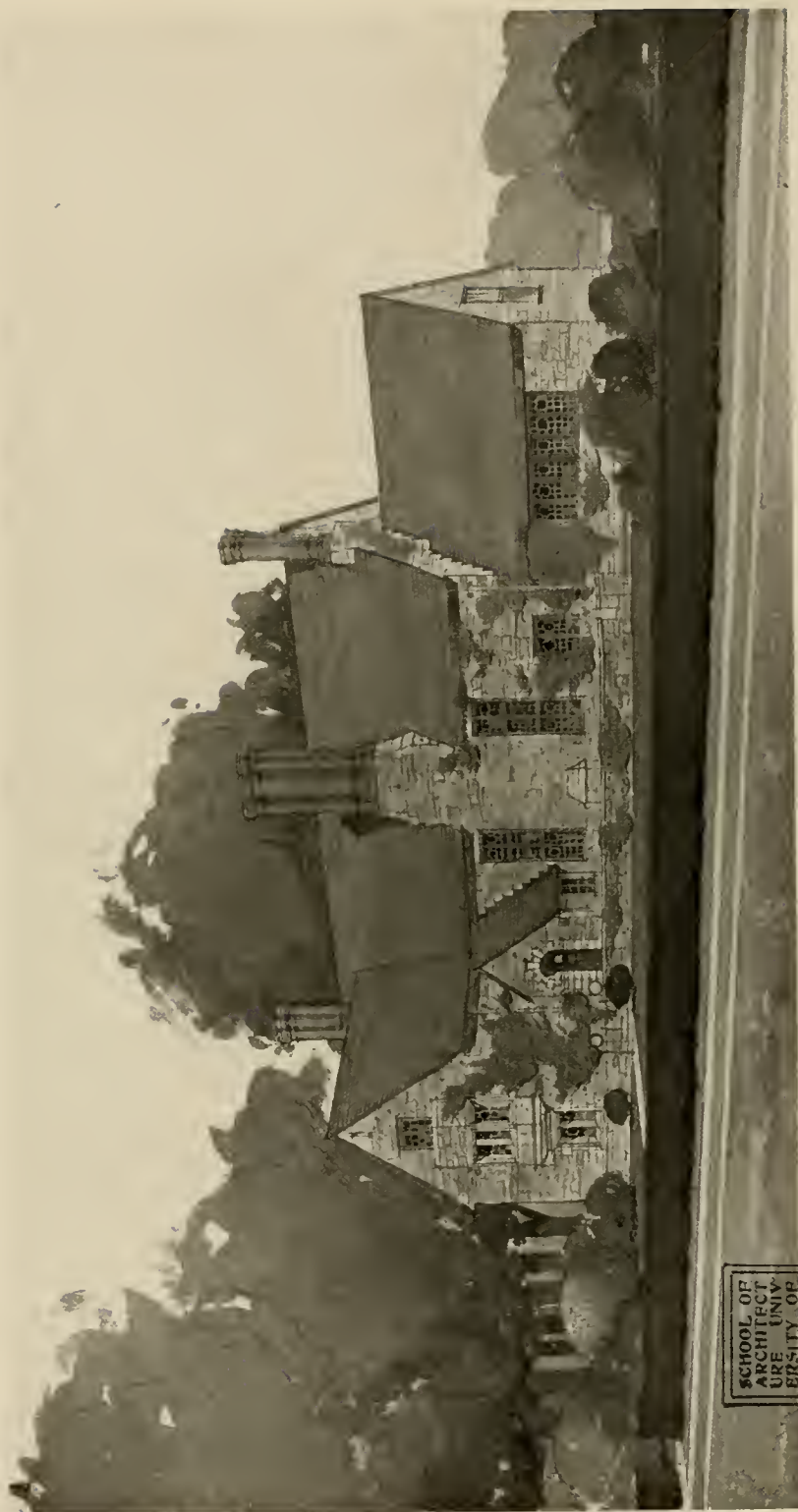
ENTRANCE, GYMNASIUM OF THE UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.



POST HEADQUARTERS, UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.



POST HEADQUARTERS, UNITED STATES MILITARY ACADEMY, WEST POINT, N. Y.
CRAM, GOODHUE & FERGUSON, ARCHITECTS.



VIEW FROM THE STREET.
A PROPOSED CLUBHOUSE FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.

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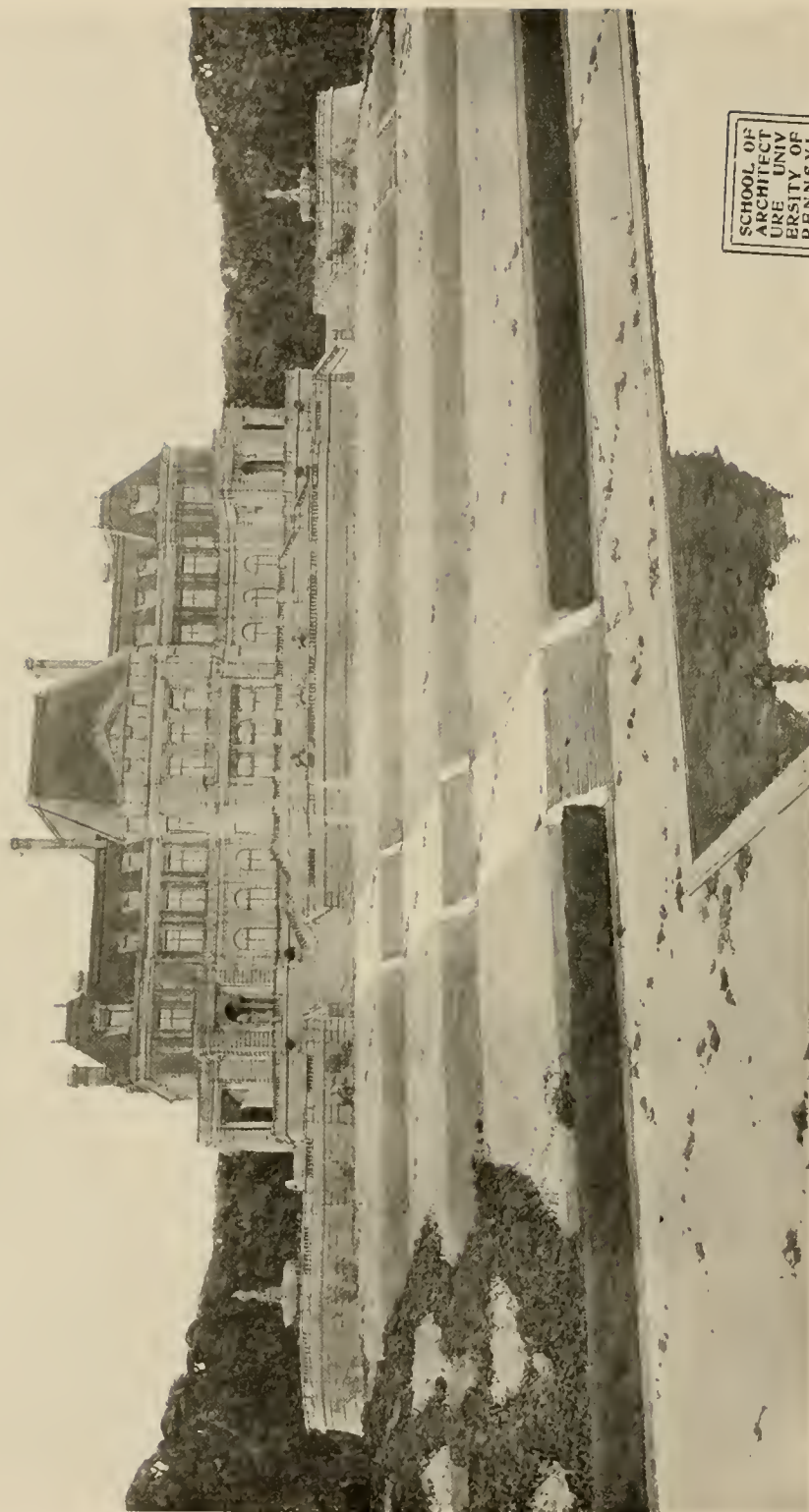


VIEW FROM THE GARDEN.
A PROPOSED CLUBHOUSE FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.

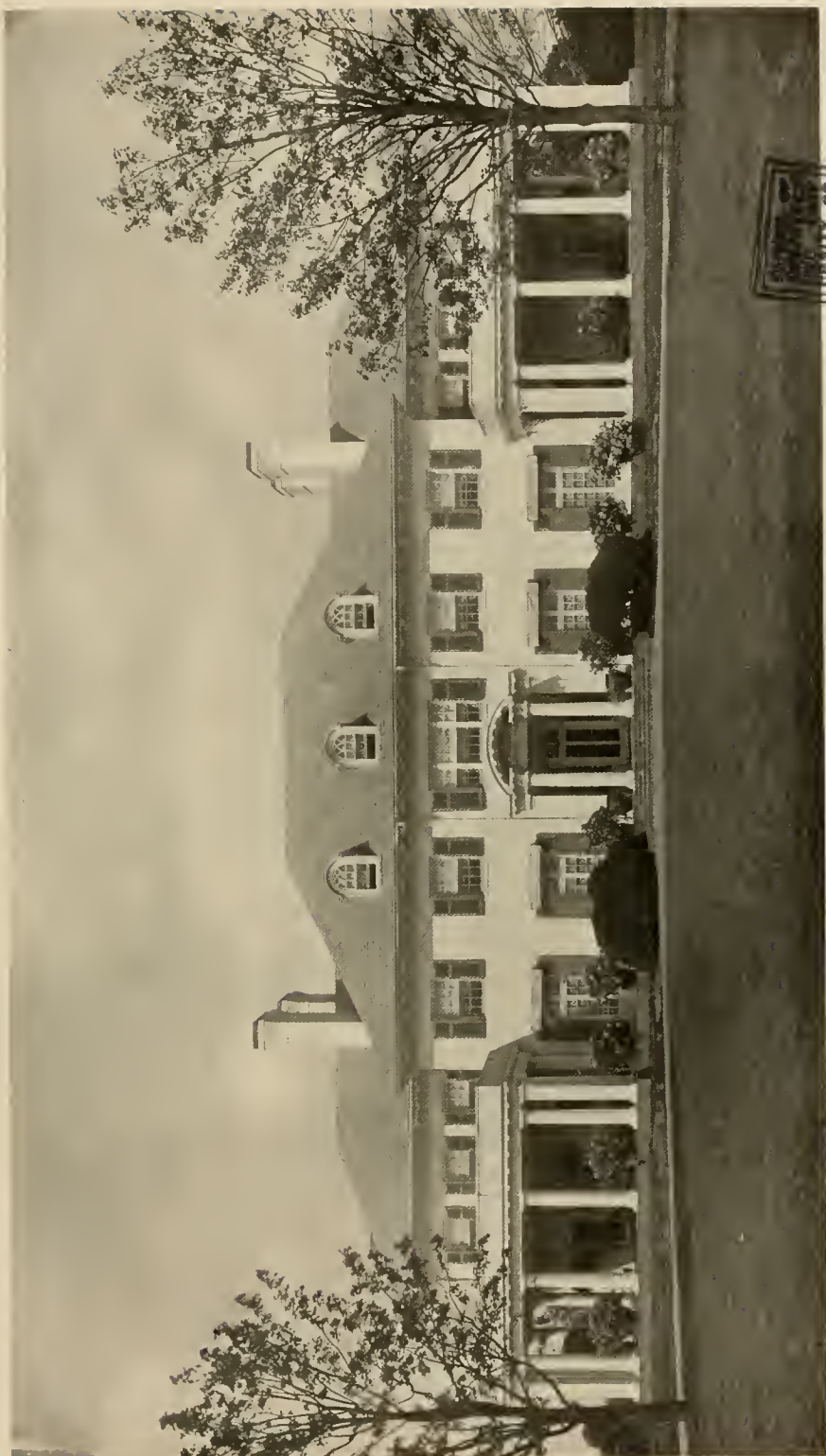
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PLANS OF A PROPOSED CLUBHOUSE FOR PRINCETON UNIVERSITY.
DAY BROTHERS & KLAUDER, ARCHITECTS.



A PROPOSED COUNTRY RESIDENCE AT SOMERVILLE, NEW JERSEY.
HORACE TRUMBauer, ARCHITECT.

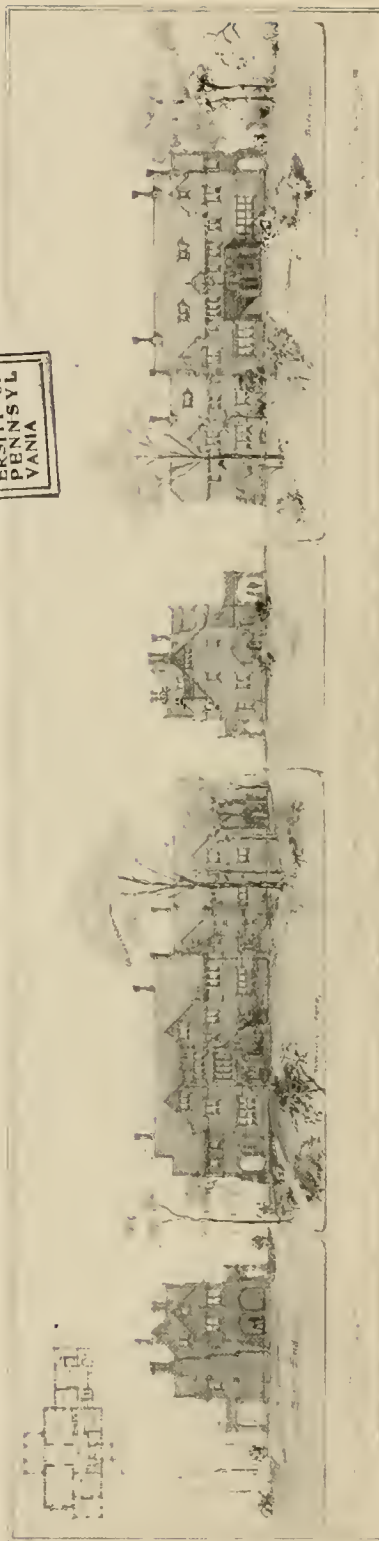


RESIDENCE OF DR. ERNEST FAHNESTOCK, SHREWSBURY, N. J.
ALBRO & LINDBERG, ARCHITECTS.

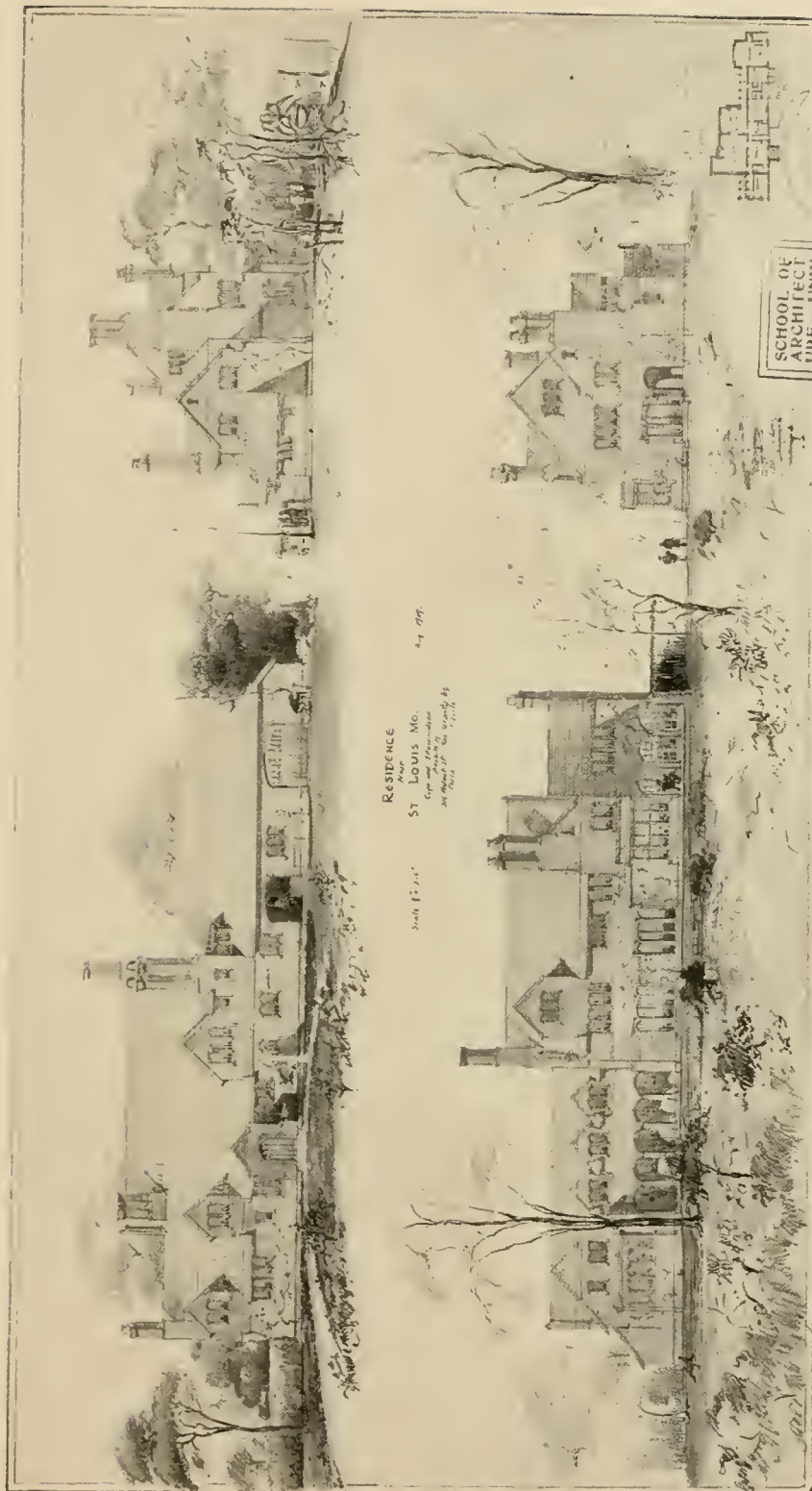


RESIDENCE NEAR PITTSBURGH, PA.
CHARLES BARTON KEHN, ARCHITECT.

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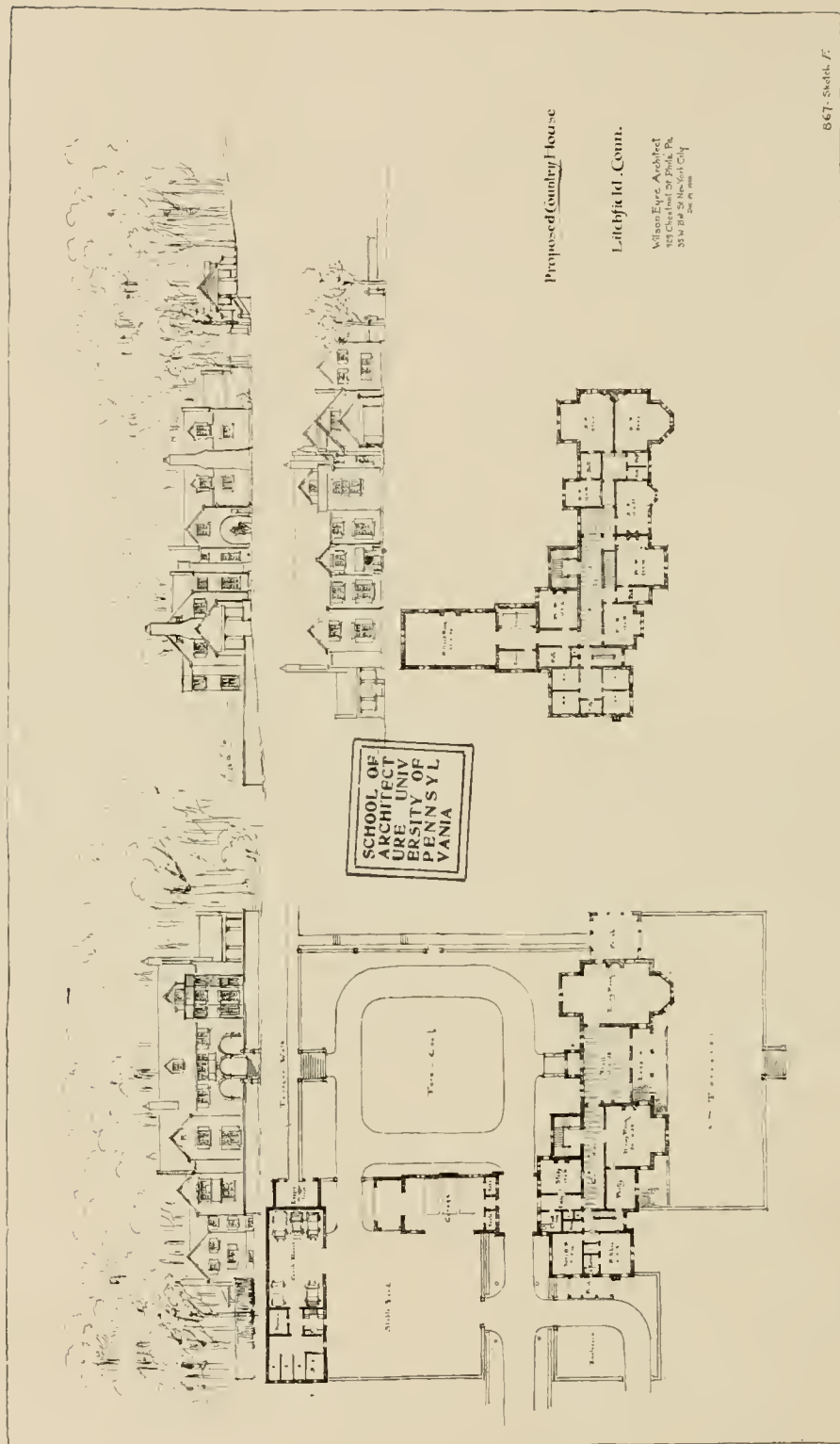
A PROPOSED RESIDENCE AT BRENTWOOD, ST. LOUIS, MO.
COPE & STEWARDSON, ARCHITECTS



Scale 1/2" = 1'-0"
 Residence
 St. Louis, Mo.
 Cope and Stewardson
 Architects
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A PROPOSED RESIDENCE NEAR ST. LOUIS, MO.
 COPE & STEWARDSON, ARCHITECTS



SKETCH, PLANS AND ELEVATIONS OF A PROPOSED COUNTRY HOUSE AT LITCHFIELD, CONNECTICUT.

WILSON EYRE, ARCHITECT.



"EASTFIELD," A RESIDENCE AT VILLA NOVA, PENNA.
BAILEY & BASSETT, ARCHITECTS.



DETAIL OF CARNEGIE LIBRARY, SNOHOMISH, WASHINGTON.
EVANS, WARNER & BIGGER, ARCHITECTS.

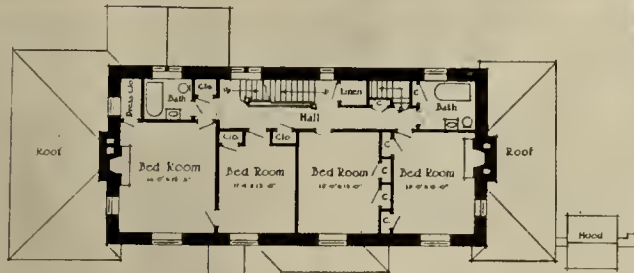


TERRACE AND ENTRANCE TO HOUSE IN GERMANTOWN, PHILA.
RANKIN, KELLOGG & CRANE, ARCHITECTS.

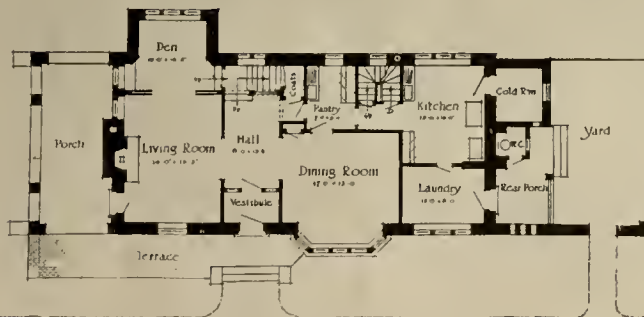
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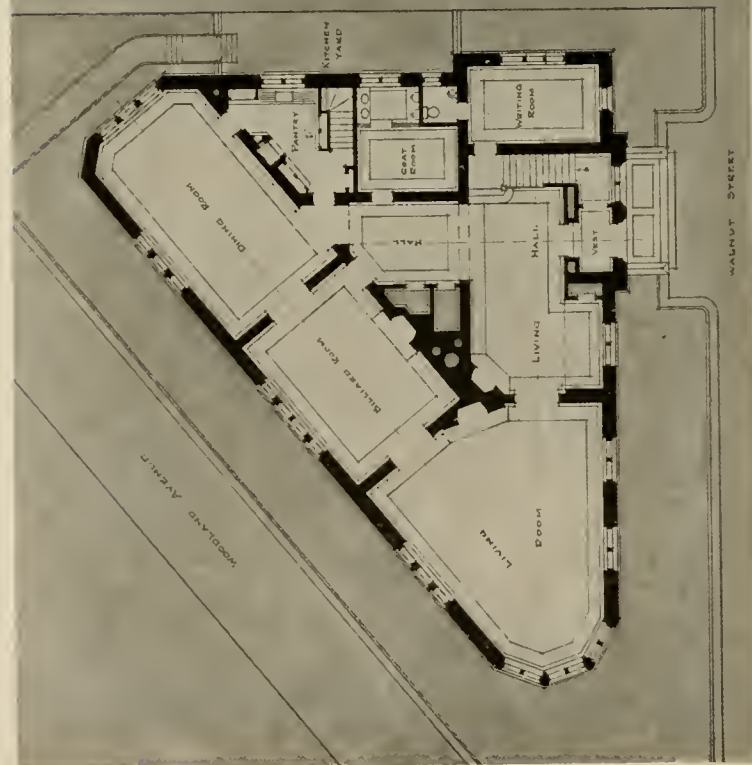


SECOND FLOOR PLAN



FIRST FLOOR PLAN

A RESIDENCE AT WYNNEWOOD, PENNA.
D. KNICKERBACKER BOYD, ARCHITECT.



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ZETA PSI FRATERNITY HOUSE, UNIVERSITY OF PENNSYLVANIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.



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ZETA PSI FRATERNITY HOUSE, UNIVERSITY OF PENNSYLVANIA.
THOMAS, CHURCHMAN & MOLITOR, ARCHITECTS.



THE TILAYER RESIDENCE, HAVERFORD, PENNA.
D. KNICKERBACKER BOYD, ARCHITECT.



HOUSE OF GEORGE DAVIDSON, ESQ.
ALERO & LINDBERG, ARCHITECTS.



HOUSE OF F. G. SCHMIDT, ESQ.
ALBRO & LINDBERG, ARCHITECTS.



ENTRANCE FROM THE FORECOURT, HOUSE AT EDGEWORTH, PENNA.
CHARLES BARTON KEEN, ARCHITECT.

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VIEW FROM GARDEN—HOUSE AT EDGEWORTH, PENNA.
CHARLES BARTON KEEN, ARCHITECT.

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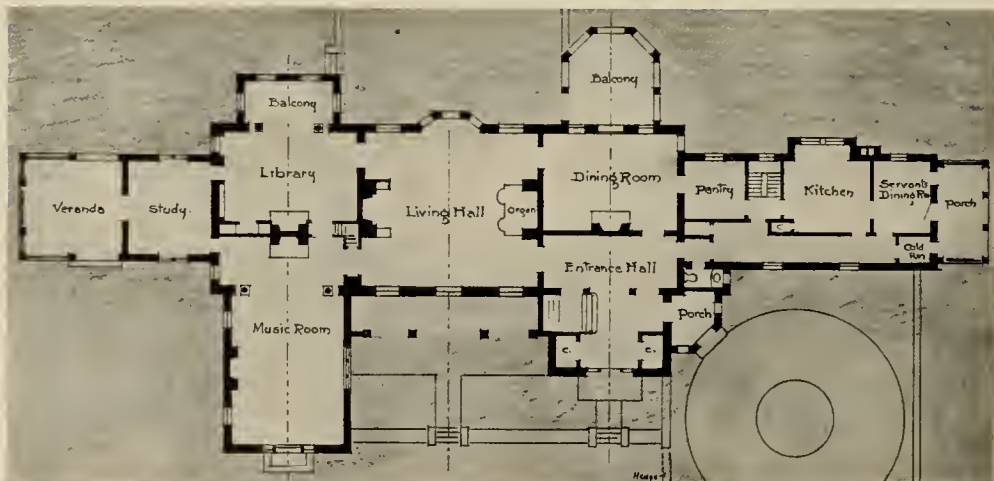


A COUNTRY HOUSE NEAR PHILADELPHIA.
HEWITT, GRANGER & PAISTE, ARCHITECTS.

C. B. Hewitt
Architect
Philadelphia



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HOUSE AT HUNTINGTON, LONG ISLAND.
WILSON EYRE, ARCHITECT.



HALL OF HOUSE AT HUNTINGTON, LONG ISLAND.
WILSON EYRE, ARCHITECT.

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BILLIARD ROOM, "LONG MEADOW HOUSE," PROPERTY OF MR. S. W. COLTON, JR.
HORACE WELLS SELLERS, ARCHITECT.



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THE HALL, "LONG MEADOW HOUSE," BRYN MAWR, PENNA.
HORACE WELLS SELLERS, ARCHITECT.



THE HALL, RESIDENCE OF P. M. SHARPLES, ESQ., WEST CHESTER, PENNA.
CHARLES BARTON KEEN, ARCHITECT. THE HALE & KILBURN CO., DECORATORS.



HOUSE AT CHESTNUT HILL, PHILA., FOR MR. CHARLES A. NEWHALL.
BROCKIE & HASTINGS, ARCHITECTS.

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PERGOLA, ESTATE OF N. McLEAN SEABREASE, ESQ., ST. MARTIN'S, PENNA.
DUHRING, OKIE & ZIEGLER, ARCHITECTS.

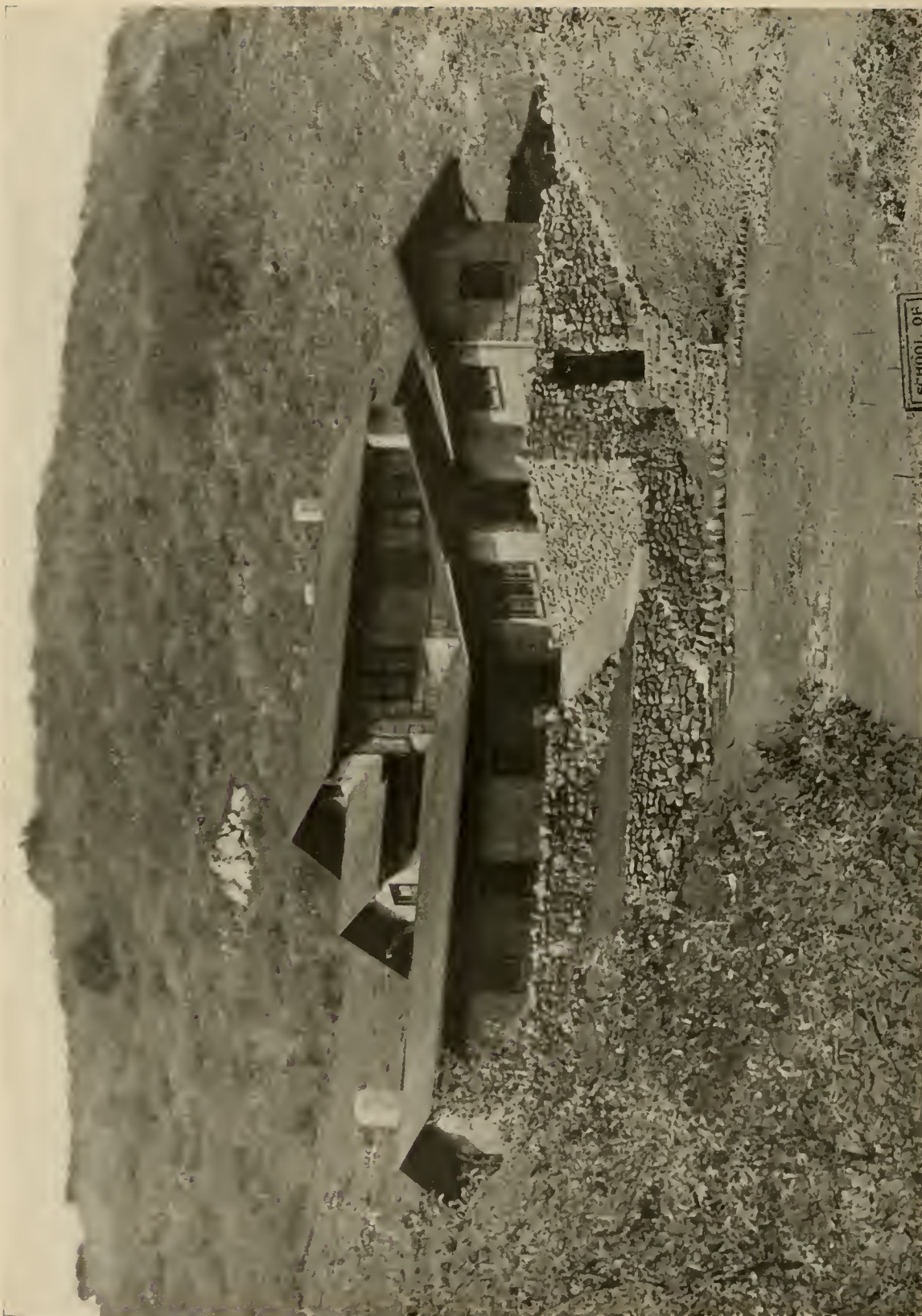


CUDAHY RANCH HOUSE, LOS ANGELES, CAL.
ARTHUR R. KELLY, ARCHITECT.

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HOUSES AT QUEEN LANE MANOR.
LAWRENCE VISSCHER BOYD, ARCHITECT.



THE ALLEN RESIDENCE, HOLLYWOOD, CAL.
ARTHUR R. KELLEY, ARCHITECT.

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THOMAS, WALTER H.	"	1309 Walnut Street
WATSON, FRANK R.	"	1211 Walnut Street
WINDRIM, JAMES H.	Fellow	1501 Commonwealth Building
WINDRIM, JOHN T.	Member	1501 Commonwealth Building
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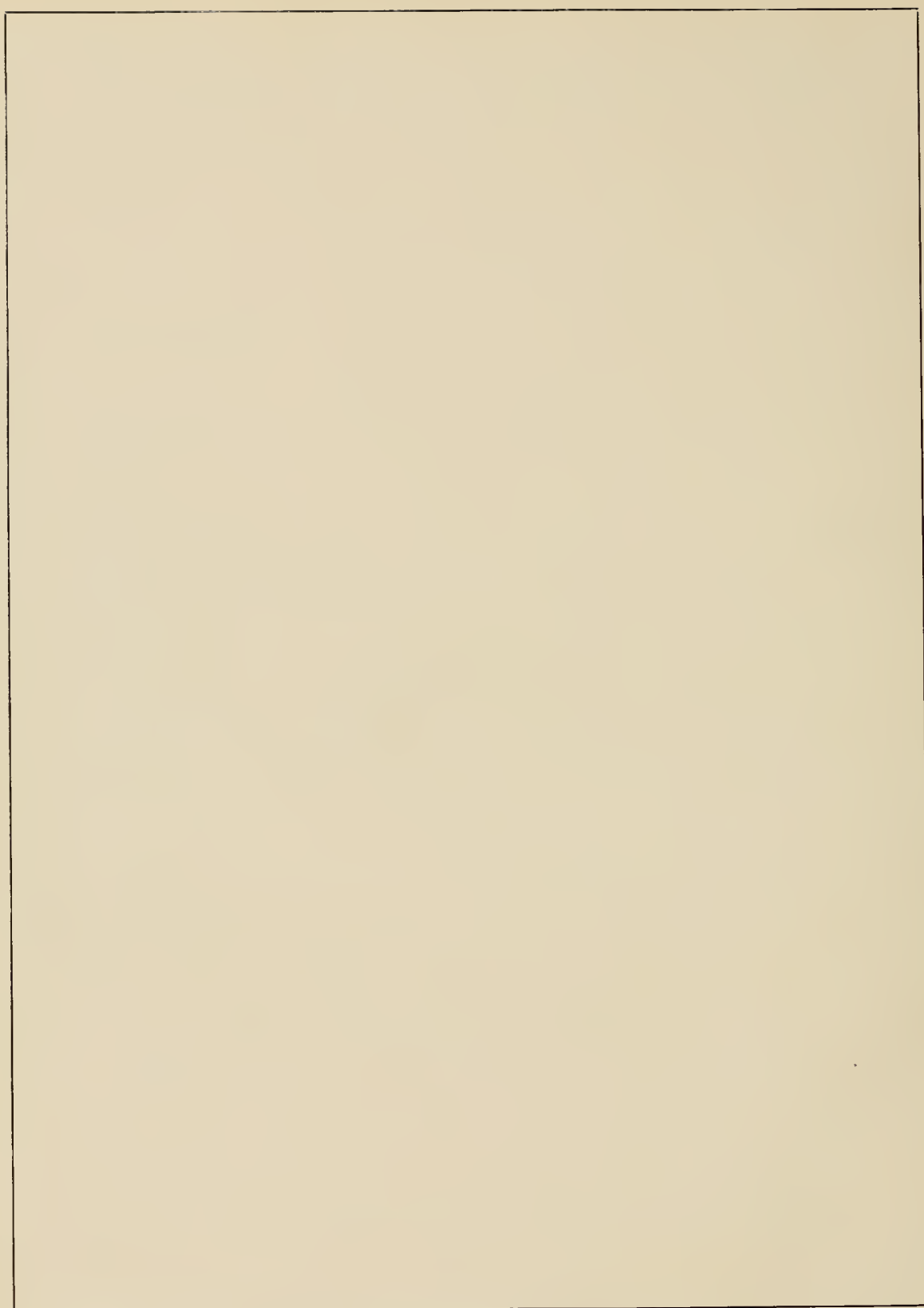
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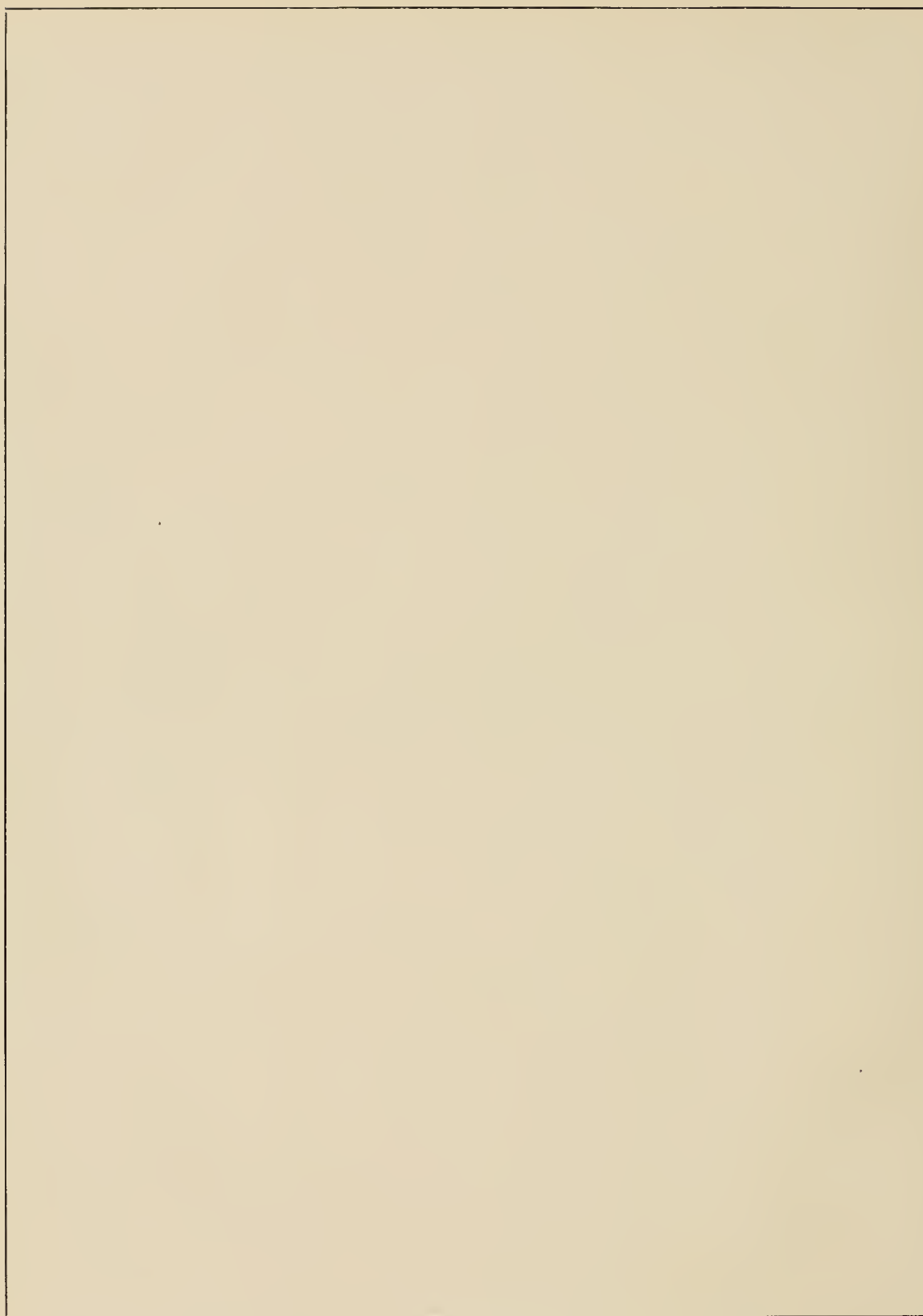
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Main floor "Standard" Philadelphia Showroom, looking to rear



View showing rear half and offices on main floor of the "Standard" Philadelphia Showroom

"Standard" Philadelphia Showrooms

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"Standard" Philadelphia Showroom



Another view of basement floor exhibit
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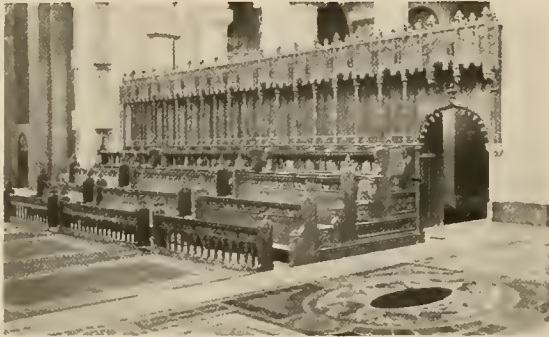
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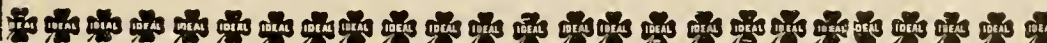
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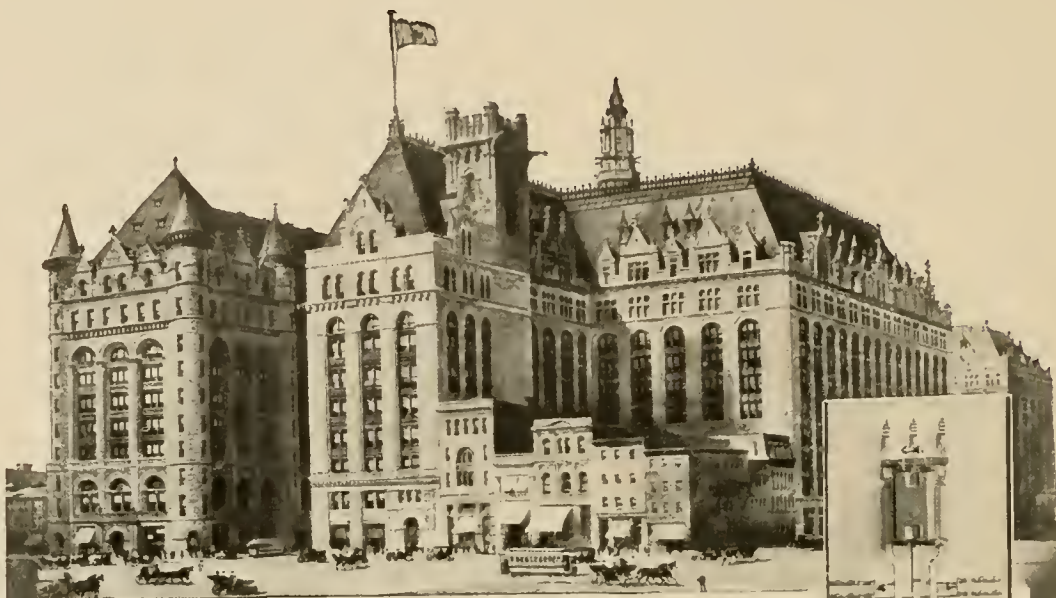
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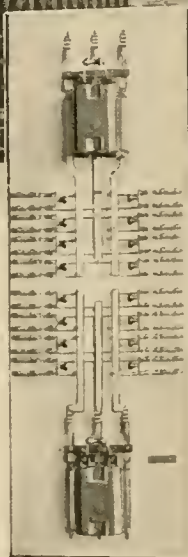
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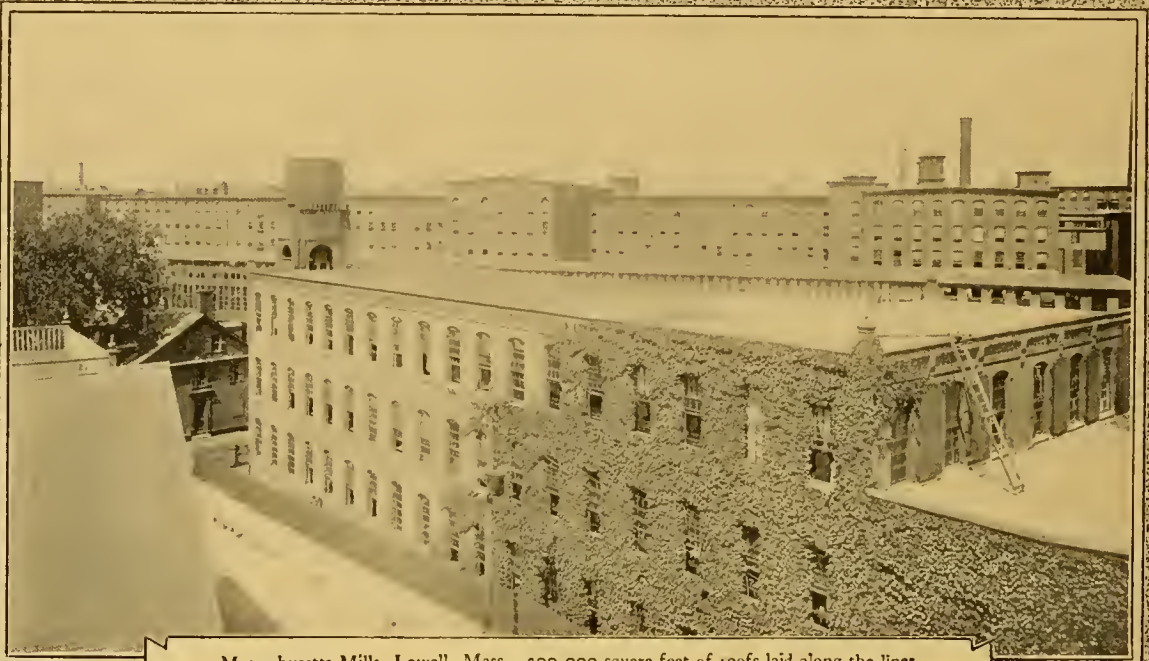
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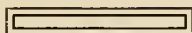
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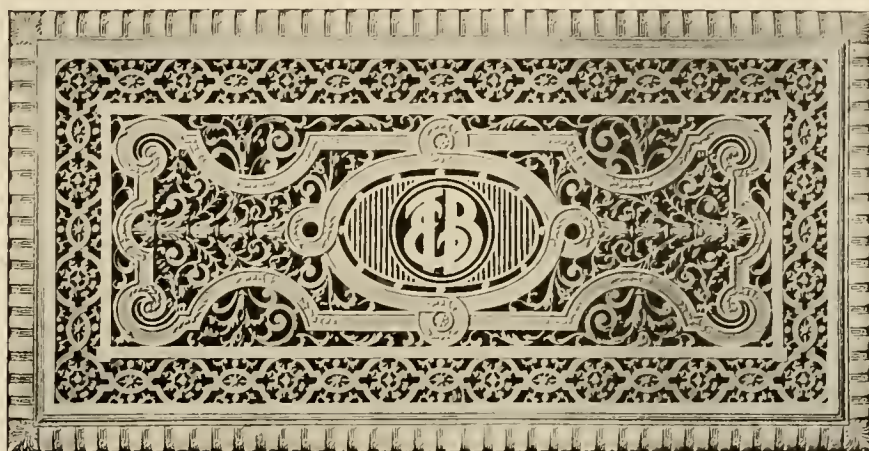
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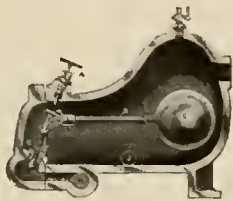
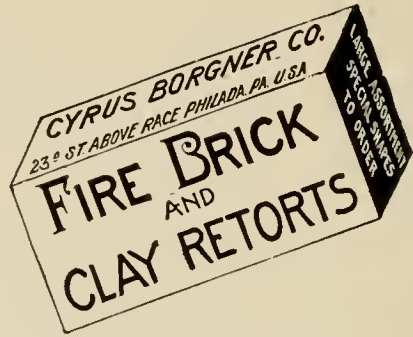
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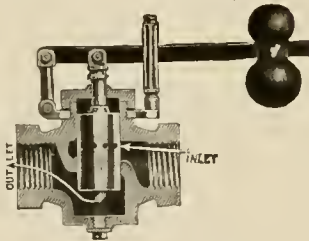
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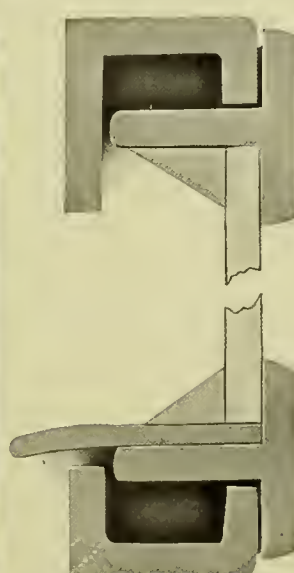
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Section view of Casement, opens out



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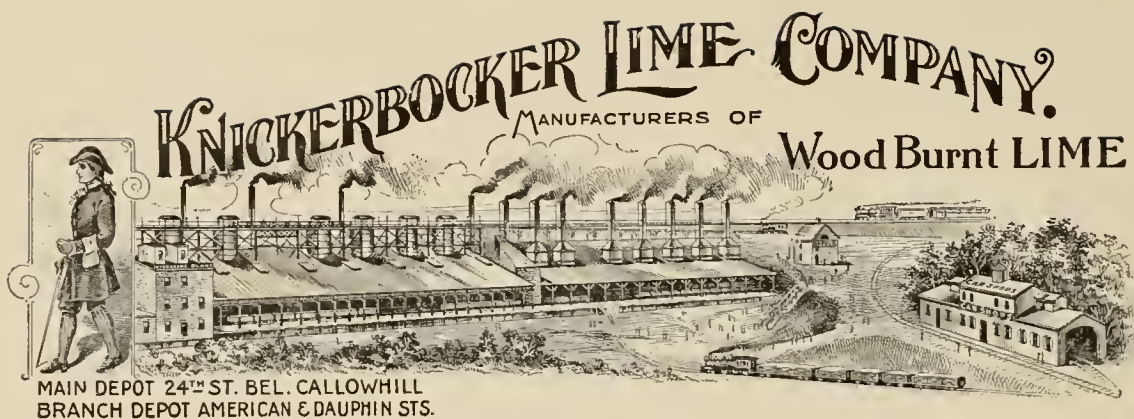
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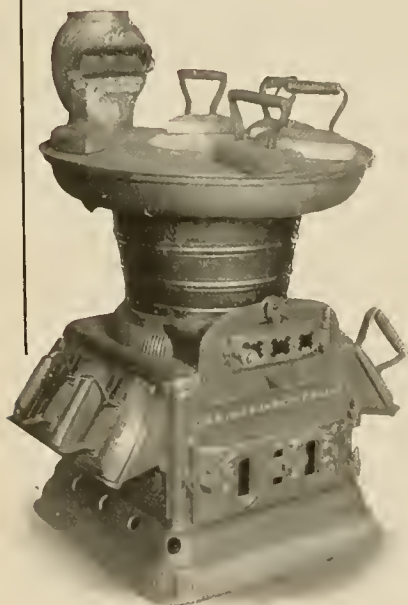
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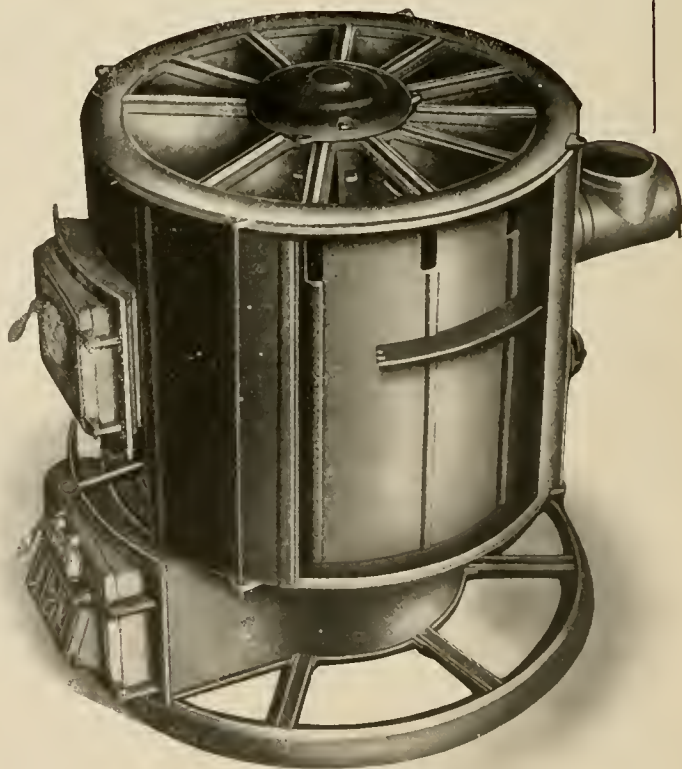
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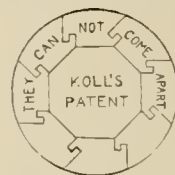
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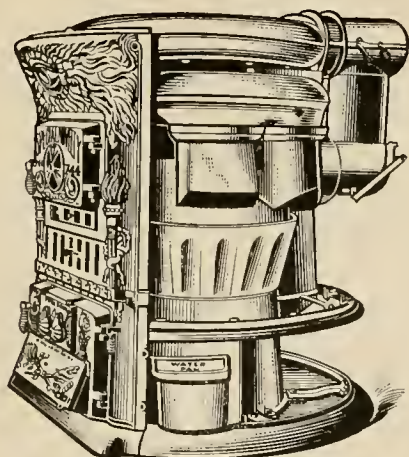
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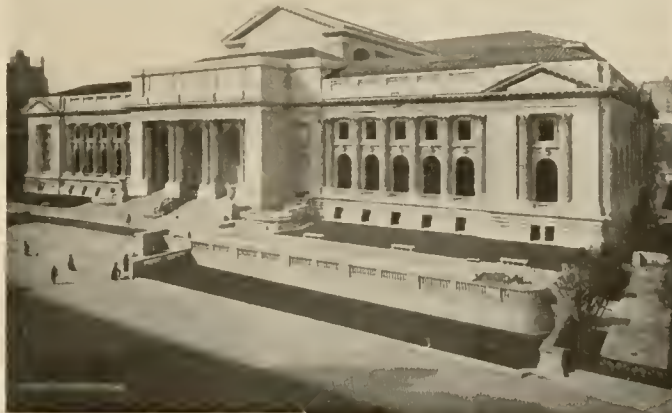
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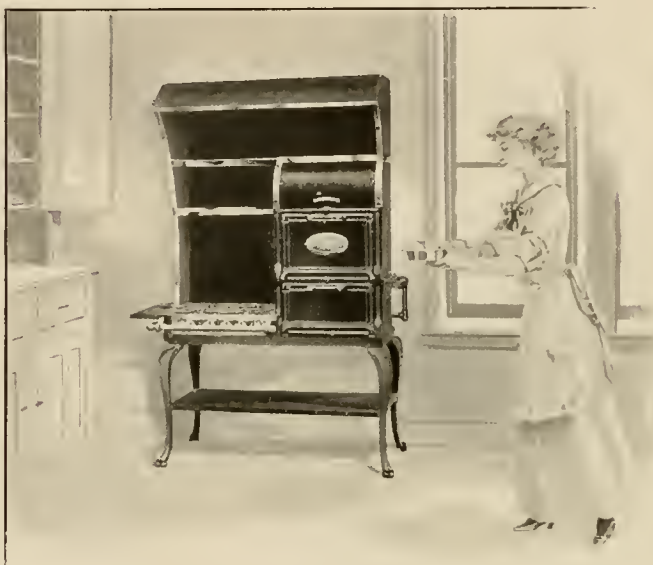
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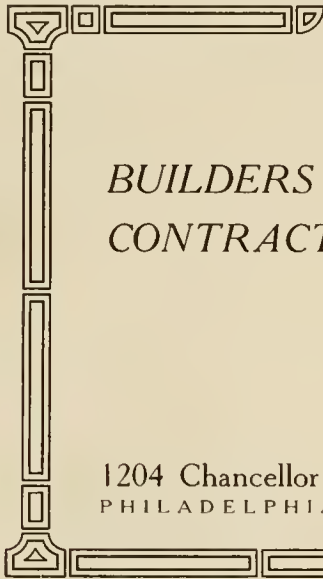
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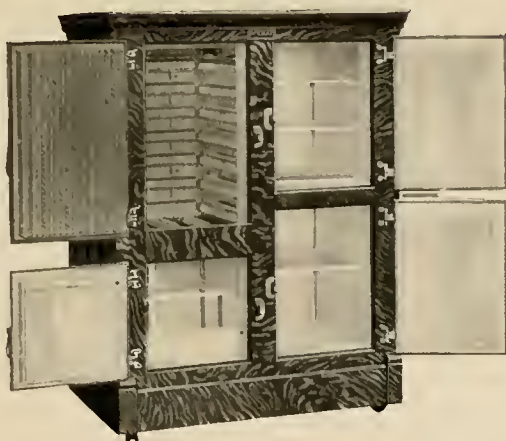
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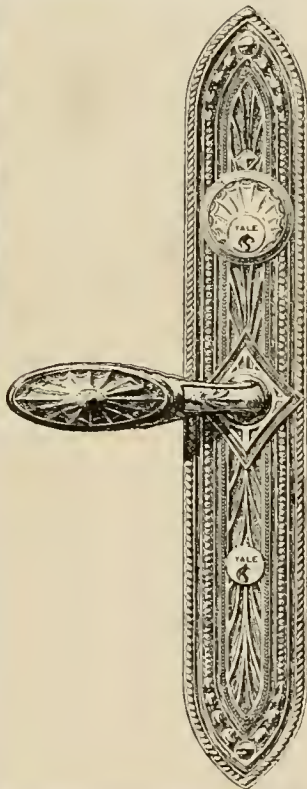
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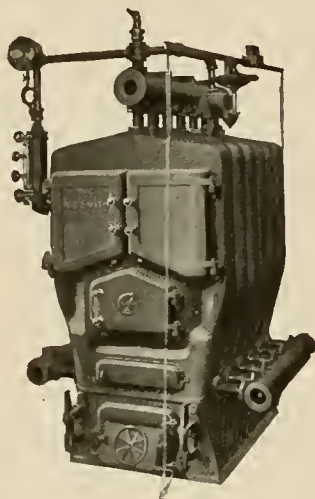
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QUALITY.

We manufacture a line of *simple plumbing goods* of the very best quality, as our name "I X L" implies; so that those who have used our goods all speak of them in the highest terms of praise as to their appearance and working qualities. In their construction we use no special washers, for our motto is "Simplicity."

"I X L" AIR COMPRESSOR OR BEER PUMP.

The "I X L" Air Compressor and Beer Pump is extensively used by doctors, dentists, barbers, hotel-keepers, and other users of compressed air.

It is a quick producer of air, for in a few minutes you get the full pressure. It collects no slime, and gives a dry, pure and cool body of air at each stroke. It is not affected by muddy or gritty water, as there are only two washers on inside of compressor. It will reduce water rent about 60 per cent.

"I X L" ANTI-FREEZING CLOSET COMBINATION.

The "I X L" Anti-Freezing Closet Combination is guaranteed against freezing, if properly set. It consists of a low-down galvanized tank with lid; porcelain-lined oval-flushing rim hopper; finished oak swinging-seat, with equalized weight, self-closing hopper valve; valve rest; floor flange; bolts and nuts. All iron is galvanized. It has no flush pipe, no washers, and no fitting inside of tank; hence complete drainage of all water surfaces. It is quickly adjusted. Fasten tank against wall, couple to closet and it is ready for use.

"SURI" URINAL COMBINATION.

The "Suri" Urinal Combination includes a "Suri" Automatic Siphon Tank (any size or style), N. P. flush pipe, brackets and "I X L" Urinal Sprays (one 8-gallon tank will feed eight sprays). It can be furnished with porcelain urinal, if desired.

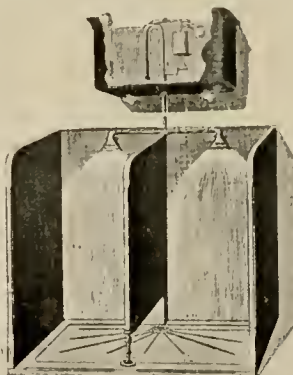
Sprays are *positive* in action; throw a sheet of water against slab, with a downward force; will not splash, and keeps the floor dry. The mouth of sprays is so constructed that the slab forms the back of sprays, preventing the mouth from crystallizing.



"I X L" AIR COMPRESSOR



"I X L" ANTI-FREEZING CLOSET COMBINATION



"SURI" URINAL COMBINATION

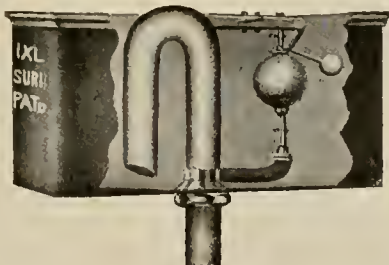


"I X L" URINAL SPRAYS

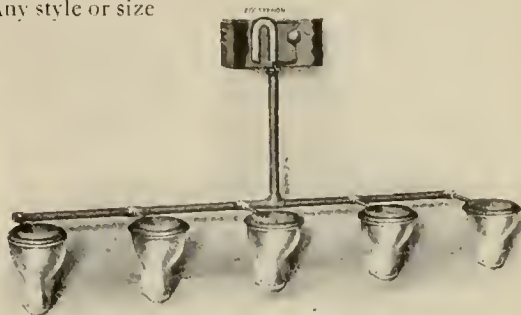
Also Manufacturers of the "I X L" Sewage Ejectors,

"SURI"
AUTOMATIC
SIPHON
TANKS.

These Tanks can be used for single Closet or Urinal, Latrines or Range Closets, or a Battery of Closets or Urinals. They are *positive* in action, and can be operated by a drop of water or the full pressure. Siphons are made in the following sizes: 1½, 2, and 2½ inches. Any style or size of tanks furnished.



"SURI" AUTOMATIC SIPHON TANK



"SURI" AUTOMATIC TANK, SHOWN CONNECTED TO A BATTERY OF CLOSETS

"SURO"
SEAT-ACTION
COMBINATION.

This Combination includes an 8-gallon "Suro" tank (any size), N. P. flush and rod casing pipes, brackets and clamps, swinging saddle-seat with equalized weight, "Suro" hinges and posts, porcelain closet (any style), floor plates, bolts, etc. When set in position, no parts can be *tampered* with. The seat action is *positive*; and tanks will give a full flush, with a displacement of 3 inches of water.

"POSITO"
HIGH-TANK
COMBINATION.

This Combination includes an 8-gallon "Posito" siphon tank (any size), N. P. flush pipe, brackets, clamps and chain and cut-glass pull, saddle seat and lid, "Suro" hinges and posts, porcelain (any style) closet, floor plates, bolts, etc. It is *positive* in action.

"I X L"
WATER OR
AIR
REGULATOR.

The "I X L" Regulator for controlling any pressure can be used in conjunction with the "I X L" Air Compressor or Beer Pump. It is quick in action, and does not labor in opening. It can be used for either water or air.

"I X L"
BEER PIPE
SUPPORT.

The Beer-Pipe Support prevents the breakage, kinking or flattening of the beer pipes. The pipes having a large radius lie in a channel of the support; and, having a bell-shaped mouth, the support allows a full swing of the beer pipe in all directions, making it impossible for the beer pipes to flatten or kink. It can be adjusted while the pipes are in position.

PRICES.

Our prices are low, when you consider the quality of our products.

DISTRIBUTION.

We sell to the trade only. Send for descriptive catalogue with prices and discounts.

GUARANTEE.

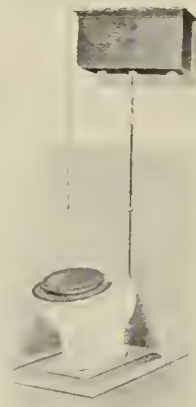
We guarantee all of our goods for one year (five, if necessary), to be positive in action, and to save water taxes.

REFERENCES.

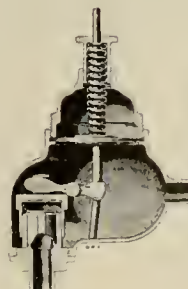
Send for list of testimonials.



"SURO" SEAT-ACTION CLOSET COMBINATION



"POSITO" HIGH-TANK COMBINATION



"I X L" WATER OR AIR REGULATOR



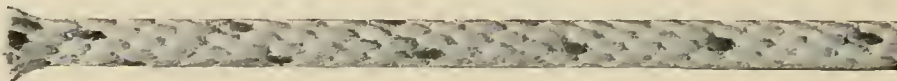
"I X L" BEER PIPE SUPPORT



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SAMSON SPOT SASH CORD

and make sure you get the cord marked with our trade mark, "The Spots on the Cord." Spot Cord is made of extra quality stock, in one grade only, is carefully inspected, and is guaranteed to be free from the imperfections of braid and finish which make common cords wear out so quickly. It will outwear metallic clevises many times over, besides costing much less in the first place. We shall be glad to send full details, also samples, on request.



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THE "TECO-SANITAIRE" VITRO-CHINA SIPHON JET CLOSET



This closet not only has a new design non-soiling flush rim, but the top has been much enlarged. The top view shows the extension on the front; also the recessed back **making an actual opening in the top of sixteen inches in length.**

THIS CLOSET IN COMBINATION WITH A ROYAL FLUSH VALVE AND OUR "SANITAIRE" OPEN SEAT LEAVES NOTHING TO BE DESIRED : : :

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